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INNER LIMITS



WHO YOU GONNA BLAME?

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TONY'S BALONEY

Tony Corcoran's mud slinging op-ed (Dec. 27) had nothing of substance to say. Why the know-it-all smirk and misplaced aggression? Obviously, he's clueless about the amazing dedication and leadership of Bob Emmons with Land-watch Lane County.

Corcoran idealizes Rep. Peter DeFazio so excessively that he would stamp out criticism of any kind. Even he ought to realize that massive pro-timber initiatives do not slide by unnoticed.

Six years ago, DeFazio unapologetically became the leading proponent of a bill that would have divided Oregon's O&C lands, giving more than a million federal forest acres to timber industry control.

When Democrats chose a minority leader for the House Natural Resource Committee, 15 Oregon environmental groups and two former U.S. Representatives signed letters favoring Raul Grijalva (D-Arizona) over DeFazio. Clearly, Emmons is not alone in the hope that the natural world can survive.

Corcoran's piece is ignorant and crude. Let's hope that whoever chose to print it will have some remorse and be more careful in 2019.

Elaine B. Weiss
Eugene

NO LNG

As we work on stopping the dangerous Jordan Cove Liquid Natural Gas project, which includes a pipeline through Oregon over 200 miles and the gas terminal in Coos Bay from being approved, we need to work on bringing alternatives for the folks struggling financially in Coos Bay. It makes no sense to allow the Jordan Cove project to go through for many serious and important reasons.

We should be exploring/inviting industries/businesses that we can be proud of. How about a hemp processing plant? There are only a few in the entire country, and now that hemp is legal nationwide, there is great demand for a plant to process hemp into the products that will help us mitigate climate change; the building material Hempcrete, nutritious hemp seeds, replacing fossil fuels for plastic with hemp oil, etc. Let's keep our public forests intact for the massive amounts of carbon they sequester here in Oregon and help facilitate sustainable alternative building material production and put rural Oregonians to work.

Another idea: a plastic recycling plant. We no longer are able to ship plastic recyclables to China, so let's build our own. We must work on transitioning from a resource extractive economy to a truly sustainable one. First action: Stop Jordan Cove LNG pipeline and gas terminal.

Pam Driscoll
Dexter

HOMELESS COUNT

"Invisible But Still Here" (Dec. 13) touches on an aspect of homelessness outside of the "literal homeless" definition from the Department of Housing and Urban Development (HUD). Lane County's Community Action Agency and Continuum of Care has responded to continu-

THIS MODERN WORLD

from the case files of...

DONALD J. TRUMP
Detective-in-Chief

I was working on the toughest case of my career, when Ferret Face and the White-Haired Guy walked in...

IT MAKES NO SENSE! WHY ARE DEMOCRATS BLAMING ME FOR THE SHUTDOWN--WHEN THEY'RE THE ONES WHO WON'T PAY FOR THE WALL?

CLEARLY IT IS A CASE OF TRUMP DERANGEMENT SYNDROME, SIR!

EXCUSE ME-- I'LL SOLVE THE MYSTERIES AROUND HERE.

THEY SAY WALLS ARE OLD TECHNOLOGY! WELL, SO ARE WHEELS! ALSO, ROCKS ARE GREAT FOR HITTING PEOPLE OVER THE HEAD! YOU CAN'T GO WRONG WITH THE CLASSICS!

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YOUR EXACT WORDS, SIR! AND YOU WON!

PRECISELY! AND YET, DEMOCRATS CONTINUE TO DEFY ME!



THEY ARE LOW-I.Q. INDIVIDUALS! THEY DON'T EVEN UNDERSTAND THAT MOST OF THE WALL HAS ALREADY BEEN BUILT OR RENOVATED! ISN'T THAT WHAT YOU TOLD ME, FERRET-FACE?

ABSOLUTELY, SIR! ANOTHER MAJOR SUCCESS, IGNORED BY THE MEDIA!



by TOM TOMORROW

THERE'S ONLY ONE POSSIBLE ANSWER! THEY ARE OPPOSED TO A CONCRETE WALL! THEY DO NOT REALIZE THAT MY WALL WILL BE COMPRISED OF ARTISTICALLY-DESIGNED STEEL SLATS!

A BRILLIANT DEDUCTION, SIR!

YOU'VE DONE IT AGAIN!



Next: an even STRANGER mystery! HOW CAN YOU IMPEACH SOMEONE WHO WON THE GREATEST ELECTION OF ALL TIME? I FIND THIS CONFOUNDING, AND I HAVE A VERY GOOD BRAIN, DON'T YOU AGREE?

IT IS DEFINITELY NOT FULL OF WORMS, SIR!

ER--NOTHING! SIR!



ally help quantify and convey the need for housing investment in our community.

On Jan. 31, for the first time, volunteers across Lane County will be conducting a Youth-Specific Point in Time Count. This means that anyone 24 and younger who completes the Point in Time Count survey will be counted if they are experiencing housing instability, such as couch surfing or doubling up. This is only possible if people volunteer to help canvass the county.

Lane County is committed to developing housing strategies to address the housing crisis. Be a part of the solution and volunteer to collect Point in Time Count surveys. PIT Count data is used locally to make data-driven decisions to address the housing crisis. It is also reported to the Department of Housing and Urban Development and Congress.

Every congressional representative is not going to physically visit Lane County anytime soon, but they can see what homelessness looks like here through our data. Volunteer at lanecounty.org/homeless-count.

Alexandria K. Dreher
Lane County Department of
Health & Human Services

THE LANDLADY SPEAKS

Re: Meerah Powell's "Invisible But Still Here," Dec. 13:

Speaking from the experience of being a landlady for over 20 years, I have never evicted someone for "no cause." When you have a good renter, they stay until they decide to leave. Pushing them out before their time is done only happens when they break the rental rules or the owner decides to sell the property (even then, a renter can stay if the new owner agrees and continues to use the property as a rental.)

Having rentals is a business and business people don't invest their money or time to let others (no matter what their status in life is) ruin it.

I feel for people who can't follow rules, respect others' property or can't hold down

a job, but if they are not able to stay in a rental, there's a reason.

Annie Kayner
Eugene

CHALLENGE ACCEPTED

There are many ways to take Greg Williams' letter "The Old Saw" (Dec. 20): as a surrender to corporate interests, a denial of today's climate reality, an attempt to disempower courageous youth in their efforts to hold to account supposed leaders who, with regard to climate change, have repeatedly proven themselves worse than non-responsive.

But I choose to see his letter as a challenge — namely, how do we clean our hands? What realistic options are open to us in the face of our dependence on, and complicity in creating, the very situation we're trying to confront? How do we change our dependencies and wants so the means of obtaining them, and the consequences of using them, benefit not only ourselves, but also the health of the earth as a whole?

These are, I think, some of the tough questions underlying the superficial questions Williams asked. And rather than serving to discredit a meaningful act of socio-ecological engagement, perhaps these questions help take it to a level it needs to go.

Tim Fox
McKenzie Bridge

SACRED INCLUSION

I appreciate that the Eugene Sacred Harp Singers got some special attention in the Dec. 20 *Eugene Weekly* ("Getting in Shape [Note Singing]"), which probably boosted the attendance at our open sing-along, making up for our inadvertently having been left out of the Holiday Happenings.

But I had some serious issues with the accuracy of some things said in that article, especially the "quote" attributed to me that said "Eugene Sacred Harp Singers have removed many

of the references to Jesus Christ to make the hymns more inclusive."

That is not something we do or that I would ever say. While the music is spiritual, from a Christian tradition, we are not a religious group and are welcoming to others whatever their religious beliefs, while at the same time doing our best to honor the tradition out of which the Sacred Harp arose.

The few minor words we do change have to do more with references to things like "man" being changed to "us" or "all," and in that respect, yes, we do try to be inclusive.

Beyond that, it is up to each participant as to how they relate to the words and thoughts expressed in the music.

Had I had any idea that such a misrepresentation might occur, I think I would have requested to see the article before it got published. I am sad to see us presented this way, when we love this music and want to feel we are contributing to it, not detracting from it.

Karen Stingle
Eugene Sacred Harp Singers

RULES OF THE ROAD

I'm not sure why Zane Hager (Letters, Dec. 27) chose to obfuscate the legal issues regarding bicycle use on sidewalks. All I know is that he is 100-percent wrong.

The complete text of the portion of the law he cites (ORS 814.420 (1) (b)) is easily searchable: "... a person commits the offense of failure to use a bicycle lane or path if the person operates a bicycle on any portion of a roadway that is not a bicycle lane or bicycle path when a bicycle lane or bicycle path is adjacent to or near the roadway."

Since a sidewalk is not "a portion of a roadway," there is generally no offense for choosing to ride on the sidewalk instead of the road, unless there is a specific law prohibiting riding on a specific sidewalk, e.g. certain sidewalks in downtown Corvallis.

Moreover, the Oregon law provides exceptions even for the above offense if necessary to "avoid debris or other hazardous conditions." (ORS 814.410 does spell out the rules for riding on sidewalks, which I would advise bicyclists to be aware of and follow when choosing not to ride on the road.)

We already have enough politicians playing fast and loose with the facts; adding one more untruth can only make all of us crazier than we already are.

Please, everyone, fact check yourselves.

John Tietjen
Corvallis

NEW YORK, NEW YORK

It was rather perplexing to find a small ad in the latest issue of the *Eugene Weekly* (page 3, Jan. 3) for READYNY.org, a website for New York City emergency preparedness.

What? Eugene has its own department of emergency management that has been doing a slap-bang job of raising awareness and providing resources and materials for individuals and groups who want to be ready for the next local disaster (most

notoriously, the anticipated Cascadia Subduction Zone 9.0 magnitude earthquake, a West Coast-centric seismic event).

What possibly could be the rationale for an advertisement for big East Coast city emergency planning? Hurricanes? Winter ice storms? Different conditions on different coasts equal rather different plans, right?

I await illumination.

Jennifer Rowan-Henry
Eugene

GHOSTS OF CHRISTMAS

This letter is for the lonely hitchhiker with your thumb in the air along the equally lonely stretch of rural McKenzie Highway late Christmas night. The two folks who whizzed past you in the blue hatchback were startled at someone coming out of the mist like that, and a little self-protective, too. However, we saw you, we knew and we turned around less than a quarter mile ahead to come back and see if we could help you.

But you were gone.

We turned around and drove past the place where you'd been three times, but you were gone.

So, if you were a stranger in need, you were not left out there alone, though we did not reach you in time. If you were a ghost or spirit traveling the roads, you were not unseen.

Either way, travel in peace.

B.E. Scully
Leaburg

RESPECT AUTHORITY

In reference to the video of the man being asked to leave the Portland Double Tree, I think that he can learn a valuable lesson from the results. At least I hope he learns something.

A similar event happened to me while I was a student at the University of Oregon. I was walking home through the graveyard and there was a police car inching around the paths. The officer stopped me and said that I was trespassing, and asked for my identification.

Same as at Double Tree, there were other people walking around and I grew defensive. I asked why she wasn't stopping other students as they walked past. Why was I singled out? She called for another officer to come. He confirmed that I was trespassing and that, if I permitted them to search my backpack, my person and allow a photo to be taken of me, that I wouldn't be given a citation.

I was a broke college student, so I had to consent. What I learned was that you don't get anywhere questioning authority. If a security guard asks what your room number is, then you tell him. Skin color is irrelevant. If you are lounging around with your feet on the sofa and refuse to say what room you are in when asked, expect to be kicked out.

We don't have a right to freedom from judgment.

Eric Huestis
Eugene

THE FIGHT GOES ON

Community Rights Lane County (CRLC) continues to work toward real democracy, where we the people make decisions that protect our health, safety and welfare. Our sister organizations, Freedom from Aerial Herbicide Alliance (FAHA) and Our Community Our Rights (OCOR), are continuing their march for justice as they challenge the county's action to block their initiatives from the ballot.

The decision affecting FAHA's aerial spray ban initiative has already been challenged in Lane County Circuit Court, and is now on appeal to the Oregon Court of Appeals. That challenge is ongoing and will take many months to reach a conclusion.

The decision affecting OCOR's Right to Local Community Self-Government initiative, which gives communities the right to write and pass laws to protect themselves from harmful corporate activity like aerial spraying, was brought before the Lane County Circuit Court in a hearing on Nov. 5, 2018, and we are awaiting a decision in that case.

We believe these cases are strong and expect to prevail.

Regardless, until laws that favor the planet and all her creatures are elevated above corporate profits, CRLC will continue to persevere. We will be increasingly active in 2019.

Consider joining us in the important work of creating actual democracy. Visit communityrightslanecounty.org.

Michelle Holman
Deadwood

THE ELECTION NEXT TIME

Now that we have the November elections over, we can evaluate the "next time." The media frequently comments that our president was elected. This was not so. He did not receive the majority vote of an election. He was "selected" by a group of electors — people who were chosen by someone else. They followed the "rules" of the various states in casting their vote.

If the rules had been that the winner had to be a deceased canine — the dead dog would have won the presidency.

A change in our state law would help to elect a president by popular vote. We have one Democrat Senator who holds up that change. Neither we, nor the Republican or Democratic Party, are able to do anything about this. This state led the way 100 years ago in electing our state senators instead of having them appointed by others.

Now we don't seem to be able to manage the "popular vote" issue for president.

One man holds it up — even the discussion in the legislature of the issue.

So how can we make "Oregon great again?"

Bob Cassidy
Eugene

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QUARRY GETS OK TO WIPE THE BUTTE

Lane County Commissioners approve gravel mine at butte in Oakridge, opponents file appeal

Lane County Board of Commissioners finished off 2018 by approving a forestland rezoning to allow a gravel mine. The rezoning will lead to developing a gravel quarry at TV Butte in Oakridge, called Old Hazeldell Quarry.

Opponents of the quarry say it would ruin Oakridge's landscape, cause environmental degradation and threaten quality of life for residents.

The history of the rezoning application, filed in 2015, has been filled with controversy. Despite citizen claims that the quarry could compromise environmental and archeological artifacts, commissioners approved the rezoning 4-1 with Pete Sorenson dissenting on Dec. 18.

Approval for the rezoning was one of the final decisions made by two outgoing conservative commissioners: Sid Leiken and Gary Williams.

The rezoning will be appealed to the Land Use Board of Appeals (LUBA) again, says Kevin Matthews, a former candidate for Lane County Board of Commissioners and a self-identified free-range community advocate assisting opposition to the quarry in Oakridge.

The mine plans to extract 16.9 million tons of rock from about 46 acres, according to county documents. It will excavate andesite and tuft, which could be used for transportation infrastructure, says Phil Donovan, spokesperson for the quarry.

The quarry will excavate rock out of TV Butte for 30 to 50 years, he adds.

However, Matthews says that's just basing it off the application's estimates of how much rock is present in the butte.

The plan is still to blast off the top of the mountain and turn it into a pit until either there's no more rock or it's no longer economical to extract the rock, Matthew adds. The latter could happen as Oregon deals with climate change mitigation policies and alternative approaches to transportation.

"Right now you have peace and quiet, this mine would bring industrial disfigurement," he adds.

Rock from quarries can only be marketed within a radius ranging from 20 to 25 miles because it can be costly to transport heavy rock unless you have access to rail.

With the help of rail, there is some speculation that the rock could be used for the Jordan Cove LNG Pipeline, Matthews says.

If the LNG pipeline is approved, a gravel pit is needed to establish the pipeline in a tsunami zone to get it above flood level zone, he says.

Otherwise, there isn't much of a market for gravel in the Oakridge area, he adds, since the small town already has two mines.

Ed King of King Estate is one of the backers of Old Hazeldell Quarry. King contributed to four out of five commissioners' campaigns for the Lane County Board — those who voted in favor of the quarry — and to Sorenson's 2012 opponent, Andy Stahl. This includes \$5,000 contributions each to Bozievich, Leiken and Williams. Farr received \$1,000 in 2012.

Sorenson tells *Eugene Weekly* that it would be naïve to say that King's money didn't influence commissioner support for the rezoning.

Matthews says the Board of Commissioners should



'That's the attitude that you can go out in nature and wipe out anything and it won't make any difference.'

— KEVIN MATTHEWS

have waited on voting on the rezoning until Joe Berney and Heather Buch were sworn in.

"[Williams and Leiken] were voted out for their pro-extraction attitude, and they still got in a rubber stamp parting gift," he says. "Just trying to do the minimum wallpaper job to get Board of Commissioners to pass it again before the commission rolls over. Probably hope they wore down folks in Oakridge, so they couldn't afford another appeal."

The board's approval follows an appeal by activists to LUBA. Its findings didn't deter the board from approving the rezoning of the butte from forestland to mining. However, the board will recommend that the quarry site must follow a set of measures to address some of the concerns raised by LUBA.

One of those recommendations refers to wildlife. The board said at first there wasn't enough wildlife in the area to be affected by the rezoning and a quarry. However, LUBA challenged that statement. Now the board, relying on a testimony from a biologist affiliated with the applicant, stated that the quarry would not have any long-term effects on wildlife and would erect a sign to inform the presence of wildlife.

Donovan says elk will move wherever they want to go, adding that anyone with a fence knows that elk are resilient generalists that can make their home anywhere.

"There's a railroad and a shooting range," he adds. "That land is pretty utilized today, and there's elk around."

Matthews laughed when he heard about Donovan's comment.

"That's the attitude that you can go out in nature and wipe out anything and it won't make any difference," he says.

Matthews adds that TV Butte is a great piece of nature for the elk and the land is protected for the elk.

Matthew says the Save TV Butte campaign has submitted another LUBA appeal. The results of the appeal could take six to nine months for a decision to be made. The appeal's cost ranges from \$15,000 to \$20,000.

Donovan says that the Old Hazeldell Quarry will be dedicated to the community if it is established. In fact, the company mailed a \$2,000 check to Oakridge High School so its girls basketball team could afford new home and away jerseys. ■

Save TV Butte is still running a GoFundMe to support its LUBA appeal. Visit gofundme.com/save-tv-butte for more information.

SLANT

• Kudos to **Suzanne Haag, Eugene Ballet's resident choreographer**, who's been honored by the Oregon Arts Commission with its Joan Shipley Award. She's one of six artists from around the state to receive \$3,000 OAC fellowships this year, rewarding "outstanding talent, demonstrated ability and commitment to the creation of new work[s]."

• It was impressive and unusual to hear the **chief justice of the Oregon Supreme Court** lobby to citizens for more money for the courts. This was Martha Walters, former Eugene attorney who has been on the Supreme Court since 2006, now the first woman chief justice, speaking on Jan. 4 to the City Club of Eugene. Selected unanimously for a six year term by the other justices, she is using every opportunity to point out that less than three percent of the general fund goes to the Oregon courts that hear half a million cases every year, employing 200 judges. We would like to lobby for Justice Walters on the U. S. Supreme Court. Not likely with Trump and the Republican Senate, but wouldn't it be great to break out of the Harvard, Yale, Stanford law graduate mold and pick a University of Oregon School of Law graduate?

• While we're so caught up in the "**who should be the next Democratic candidate for president**" contest, let's not overlook our local and state guessing games. Who should succeed Pete Sorenson on the Lane County Commission? Pete says he will not run again. We hear that many progressives are positioning for this political job that actually pays a living wage. What about the governor's job? Kate Brown can't run again next time, so who should? It's never too early to strategize.

• Speaking of the **Lane County Board of Commissioners**, it's a new day for the county government. On Monday, Jan. 7, Heather Buch and Joe Berney were sworn in, giving the board more of a progressive slant — although Buch has previously told the EW she wouldn't play ideological sides. The next day, the board unanimously elected Sorenson to the position of chair (previously held by Jay Bozievich) and Buch as the vice chair. Maybe someday Lane County will catch up to Oregon's upper levels of government — as Gov. Kate Brown recently pointed out this is the first time in Oregon history that a majority of statewide elected executive offices will be held by women. One of them is our own Val Hoyle, the state's new labor commissioner, in the perfect job for her. Congratulations, Val!

• On that note, the **Eugene Womxn's March is Jan. 19**, and if you want to prep for it, Threadbare Print House is hosting a Women's March Print Party 3 to 8 pm Saturday, Jan. 12, at 445 Lincoln Street. The event will feature a little patriarchy smashing and the chance to bring a T-shirt in or purchase a T-shirt to be printed with a choice of 10 designs. There will also be free tattoos from Northwest Tattoo, discounts at nearby businesses and donations collected for Planned Parenthood and Oregon Supported Living Program. Full disclosure: Threadbare prints EW's Local & Vocal T-shirts with the cover image from this issue. See more, as well as other community stories, online at eugeneweekly.com.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



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SHARPS KITS, SYRINGES AND SOLIDARITY

*HIV Alliance and Trans*Ponder provide clean needles to people who inject hormones*

On the last Wednesday of every month, in the back corner of Falling Sky Pour House and Delicatessen in Eugene, members of Trans*Ponder — an education and advocacy nonprofit in Eugene that serves trans- and gender-diverse people — gather together to talk, drink and eat at the end of a long farm-style table beneath the soft glow of string lights.

Half an hour into their time together, a representative from HIV Alliance, a prevention and support organization, joins them carrying a cooler of needles, syringes and sharps kits for its needle exchange for hormone injectors.

Trans-identified people experience high rates of job instability, unemployment, poverty and discrimination in health care, making it challenging to access necessary medical treatment, including basic supplies like needles for injecting hormones. To ease this problem, HIV Alliance provides clean needles, safe disposal of used needles and HIV testing to community members in Eugene. In 2016 the group introduced a needle exchange program.

Used needles that are not properly disposed of risk spreading HIV and AIDS. For a demographic that is 49 percent more likely to be living with these diseases, according to the United Nations program on HIV and AIDS, access to clean needles for people who self-administer hormones is crucial.

Rebecca Thompson, a trans-identified military veteran who lives in Eugene, has been disposing of her needles through HIV Alliance for three years. She says that even though needles are over-the-counter purchases in Oregon, pharmacists are often uneducated when it comes to hormone injection and the types and sizes of needles to give patients.

Thompson says the needles she received from the Veterans Affairs office are “on my shelf, and I’ll probably give them away because they’re just not usable. I didn’t want to fight with them about the appropriate sizes, so I gave up.”

People who inject estrogen, like Thompson, typically inject very small amounts of the hormone, from 0.2 to 0.5 milliliters, but pharmacies try to give patients 3-milliliter syringes, making it extremely difficult to manage and measure doses. Pharmacists also give out needles that are too big, such as 1-inch needles, when patients need needles that are five-eighths of an inch, Thompson says.

According to Shane Feinstein, a transman and student at the University of Oregon who is a member of Trans*Ponder, even when doctors write notes for the nee-



SHANE FEINSTEIN

dles, pharmacists are still uncertain about what kinds of needles to provide. Sometimes he won’t realize until he’s home that the pharmacists gave him the wrong size needles or syringes.

“They’d get all get confused or give you the wrong thing, or you get home, ‘Wait this is totally not the right syringe; this is not the right needle,’” he says of the pharmacists, adding that this is the pharmacists’ job and they’re supposed to know this information.

Amanda McCluskey, HIV Alliance’s program director, founded the monthly needle exchange program for hormone injectors in response to listening sessions at the Wayward Lamb — a queer pub and event space, which closed early last year.

The trans needle exchange program provides the kinds and sizes of needles that trans folks need without the stress of arguing with pharmacists about sizes and types of needles. Volunteers from HIV Alliance bring 18-, 22-, 23- and 25- gauge needles and 1-, 2- and 3-cubic centimeter (cc) syringes.

In the first couple months of the program, it was taking in thousands of needles for disposal and only giving out 50 to 100 clean needles each month. Many people didn’t know where to dispose of needles, so they began to pile up.

“I was like ‘Oh great, because I have this whole stack of needles that I don’t know what to do with,’” Feinstein says.

HIV Alliance tries to meet this need through the needle exchange, but it also provides HIV prevention services like free HIV testing on Mondays from 3 to 5 pm, trans-inclusive safe-sex education and pre-exposure prophylaxis, or PrEP, a daily HIV-prevention medication.

Since its creation, the exchange has seen a better balance in the number of needles being given out and being returned. In the past year (July 2017 to June 2018), HIV Alliance disposed of 1,772 syringes and gave out 2,265 through the trans needle exchange program.

The exchange has also moved locations from the Wayward Lamb, an openly queer space, to Falling Sky.

Falling Sky cofounder Rob Cohen said he hasn’t received any negative feedback from customers about

BREAKING THE SILENCE

Ending the sexual exploitation of youth

Sex trafficking in Lane County, especially of children, is a growing and still silent problem. It’s the silence that Lauren Babcock wants to change.

“Hidden in plain sight is pretty accurate,” is how Babcock describes the issue.

Babcock, a second-year student at Lane Community College, is a volunteer for Lane County Against Trafficking, which works under the umbrella organization of Hope Ranch Ministries of Eugene.

Hope Ranch Ministries is hosting its second annual Survivor Speakout, which is Thursday, Jan. 10, at Identity Dance Company in Springfield. Survivor Speakout is a platform for women who have been trafficked in Lane County to tell their stories. Friday, Jan. 11, is National Human Trafficking Awareness Day.

Stories sometimes start with confusion and detach-

ment at a broken home life, leading a young person to run away. Very young and alone, the stories morph into terror and isolation at the hands of pimps — mostly men — who circle like predators in city centers, malls or online looking for their next victim, Babcock says.

“They really know how to home in on their victims,” Babcock says of the pimps.

At any given time, dozens of under-age victims are sex trafficked in Lane County. The numbers are hard to pin down, but in the past year alone three men were sentenced in Lane County to prison terms of 50 to 240 months for crimes including promoting and compelling prostitution, all of which involved several female survivors.

Geography plays a role for sex trafficking in Lane County, Babcock says. “I-5 is definitely a thoroughfare for trafficking.” Along with cheap motel rooms, Babcock

adds, “sometimes its Airbnbs.”

Money alone is not always the driving force, either.

According to the Eugene Coalition Against Sexual Exploitation of Youth (ecaseylane.org), the sexual exploitation of children can include “situations where a child, whether or not at the direction of any other person, engages in sexual activity for anything of value, which includes non-monetary things such as food, shelter, drugs, gifts, or protection from any person.”

Hope Ranch Ministries was founded as a nonprofit in 2011 by Diana Janz. Before moving to Eugene, Janz worked with survivors of sex trafficking at a nonprofit in downtown Los Angeles.

Three performers will read the stories of sex trafficking survivors on Thursday night. Also, Janz, Lindsey Cooper (the owner of Identity Dance Company and also a sex trafficking survivor) and a representative of the Eugene Police Department will speak in a panel discussion. ■

Survivor Speakout starts at 6:30 pm Thursday, Jan. 10, at Identity Dance Company, 1479 Mohawk Boulevard in Springfield. A \$5-\$15 donation is suggested.

hosting the event in the Pour House and Delicatessen.

“Our culture is pretty entrenched. I don’t think it would be a big surprise to our customers,” he says. “There’s a benefit to us. We get to bring in new people who might not come into Falling Sky, and people get to see us aligning with meaningful groups.”

Finding a location was just one barrier Trans*Ponder and HIV Alliance faced.

Because of a ban on the use of federal money to buy needles, finding funding for needle exchanges can be difficult, even when the needles aren’t being used for illicit drug use. While federal funding can be used to purchase prevention supplies like sharp kits and testing, HIV Alliance has to write grants to be able to purchase needles.

“Of course, that’s what we need most of,” McCluskey says.

And it’s what trans people need. Thompson and Feinstein say their experiences with health care and pharmacies are mild compared to what other trans-identified people experience. “For people who haven’t had the resources I have and are living on the streets and stuff like that, it increases the problem multi-fold,” Thompson says.

Besides facing barriers to health care, many members of the trans community carry heightened levels of stress and fear. Trans women and trans women of color specifically face some of the highest rates of hate crimes and hate-crime murders.

REBECCA THOMPSON



“Walking through the world with that sort of a safety issue on your back can be really difficult and can make it really hard to access all of the things you would like to, so we try to make it as easy as possible for folks to access our services,” McCluskey says.

Still, she worries about who doesn’t have access to the needle exchange program, either because people haven’t heard about the services or can’t make it to the events or into the office. Trans communities are often made invisible in health care and are thus hard populations to reach.

HIV Alliance’s partnership with Trans*Ponder and Falling Sky has created something more than just a needle exchange; the event has become a community space of support and a place where your needs, both medical and emotional, are known and met, according to Thompson.

“It’s nice to have people who, if nothing else, are friends and allies,” she says. “That’s one of those intangibles; it’s not directly related to needle exchange but it helps bolster a sense of safety, belonging; there are other people who have your back.” ■

*HIV Alliance’s office is at 1195A City View Street. You can find more info at hivalliance.org or call 541-342-1150. Find Trans*Ponder at transponder.community, info@transponder.community or 508-443-6337. This story was developed as part of the Catalyst Journalism Project at the UO School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.*

IT’S ABOUT TIME BY DAVID WAGNER

Global warming tends to manifest its effects in the form of droughts that dry our forest trees, especially Douglas fir, and cause bigger forest fires in late summer. Even in winter, however, the influence of global warming seems to cause a disruption of normal flowering time. This year our sasanqua camellia began flowering in November, while it usually begins around Christmas. A social media post by the Native Plant Society of Oregon reported seeing snow queen blooming already, when it usually starts a month or so from now. Going back through my notes, I see that there was a similar early flowering of Oregon grape in 2015, around Christmas.

I realize that the increased severity of fires that began four years ago is comparable to winter increase in precocious flowering. Winter effects of global warming are not easily noticed but the effect on the



environment can be expected to be profound. The consequences are not yet clearly defined. Incense cedar, white alder and domestic hazelnut will likely shed pollen early, marking a new, earlier challenge to sensitive allergy sufferers.

What makes me happier is seeing the American shovelers doing their circle dance in the Delta Ponds. Chorus frogs begin their chorus season with a few tentative croaks and an occasional “frigget, frigget.” Many of the first spring leaves of perennial woodland herbs that die down and become dormant in the summer are starting to push up from their rest. Soon begins red fox, coyote and opossum breeding season.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

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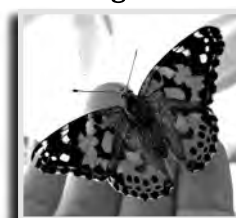


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Local — and — Vocal

The Citizen Commentary Issue

One of Eugene Weekly's strengths has always been you, our readers.

The community sees *EW* as its own paper, and in fact we are — as a free, locally owned paper of record, it's our readers who keep us alive and in print.

Because we are an alt weekly as well as a community paper, we pepper our fact-based journalism with some sass, snark and fun. Readers can see what we care about through what we cover, so we don't run long editorials per se, preferring to weigh in via short bursts in Slant. But we do like to give space in our opinion section to our readers and columnists. We print as many letters to the editor as we can fit, and we run columns and readers' viewpoints — local and vocal — whenever we can.

In this week's issue, we turned our cover-feature slot over to some of our columnists weighing in on local and state issues. Enjoy, get mad, write back.

— Camilla Mortensen



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HOT AIR SOCIETY BY TONY CORCORAN

Big Tents and Family Feuds

A look at the next Oregon legislative session

The Oregon Legislature convenes Jan. 22 in Salem. Hide the children and hang on to your wallets, dear readers. Finally, Democrats truly rule! After all those years watching the fiscal starvation of state funding for education and human services chronically underfunded by Republicans because Democrats lacked supermajorities in both chambers — relief at last?

Maybe.

I once asked Grattan Kerans what it was like in Blue Salem in the late 1980s — before I served there, before the supermajority requirement to raise revenue — when he was speaker of the House, Ed Fadeley was Senate president and Neil Goldschmidt was governor. Kerans smiled and replied: “Tony, we taxed every damned thing that moved back then!”

Not that it was all groovy in those days. My wife Jeannie and I had a five-year-old son at the time, and I participated in the first state workers’ strike in Oregon history. Be careful what you ask for.

I never served in the majority, much less a supermajority, in any of my five sessions in the Legislature. But generally speaking, the more Democrats you have in a meeting, the longer the meeting ... if you get my drift.

Hot air is expansive and plentiful, and inter-party squabbles can quickly become feuds.

Legislators generally have an R or a D after their names, but that’s not as descriptive as you’d think. For example, according to some Pew research that Tom

Bowerman of PolicyInteractive recently shared on seeking “common ground in Oregon’s divided political culture,” there are eight different clusters of voters statewide, from far-right extremists to moderates to far-left extremists.

Tom’s results were a little wonky for me because I’m Irish. But you’re guaranteed to see every shade of Democrat stereotype this session. Family feuds are fun!

The state’s wizard economist and political weather forecaster has issued a Hot Air Stagnation Advisory for the next six months in Marion County. As nervous as I am about this, many Democrats wandering aimlessly around Marion County in a haze of cap-and-trade carbon ozone conjuring up new nanny socialist strategies to protect me from myself and from you, dear reader — this should be a hoot!

Thank god the federal government isn’t shut down, or we’d really be in a mell of a hess.

The expanding Democratic “big tent” caucuses should allow more room for inter-party discussions, but Democrats can be their own worst enemies. Take our recently departed state labor commissioner, Brad Avakian. I don’t envy incoming commissioner Val Hoyle. After Brad lost his statewide race for secretary of state to Dennis Richardson in 2016, he blamed House Speaker Tina Kotek, Senate President Peter Courtney and Governor Kate Brown for his defeat — claiming they didn’t do enough to help him win.

So Avakian decided to burn down the Capitol on his way out of Salem.

His first move was mishandling his bureau’s development of rulemaking on pay equity legislation passed by these same Democrats in the 2017 session. Avakian

purposely held off releasing his recommendations until Thanksgiving 2018. He did this just months before Oregon’s business sector was faced with implementation of these new regulations.

If Uncle Phil Knight was the political story of 2018 with his \$2.5 million to Knute Buehler’s losing gubernatorial campaign, his 2019 political story will be about Nike and a pending class-action pay equity court case.

To cap off his sabotage of the Legislature’s work, Brad just released a damning five-month-long investigation alleging the same three Democratic leaders failed to curb sexual harassment in the Legislature. All three leaders have denied the allegations. I know Tina, Peter and Kate; and I know Brad. And I know that just like most humans, politicians sometimes think that they’re anointed rather than elected and that their shit doesn’t stink.

Of course, instances of sexual harassment existed when I served. Were these leaders responsible for a “culture” of sexual misconduct? We’ll see.

For now, further damage is done to the institution of the Legislature. Brad’s a real piece of work.

There couldn’t be a better person to enter as the new labor commissioner than Val Hoyle. Like Kotek, Courtney and Brown, Val deeply supports private sector pay equity. She has already pledged to work with the business lobby to educate employers on the new requirements.

As to the sexual harassment “culture” of the legislature, Val is a former Democrat majority leader, and a feminist. She’s smart and she’s fair.

Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.



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DEMOCRACY IN EDUCATION BY ROSCOE CARON, PAT ECK, JAN ECK AND LARRY LEWIN

Can Children Be 'Too Young to Test'?

A new bill seeks to stop standardized testing of little children

For the first decade after the No Child Left Behind Act passed in 2001 — putting into high gear the testing-based model of education — almost all standardized testing took place in grades 3-8 and 11. Little children were the only ones spared being subjected to the data-driven “business model” approach to learning, with its fixed testing targets and its multitude of accompanying charts and graphs.

DEVELOPMENTALLY INAPPROPRIATE

No more. Little children have now caught up with their older siblings in the testing derby, on track to join them in taking more than 110 standardized tests by the end of high school. Yes, 110.

Teachers in pre-kindergarten through grade 2 have now joined their teaching colleagues in the older grades in the pressure cooker to produce “accountability” data to match predetermined benchmarks.

Little children are now joining their older siblings in experiencing the sidelining of art, music, creative play and other non-tested curriculum. They, too, are now spending more and more of their day in “seat time,” focused on tested subjects. They, too, are now being repeatedly “tested, sorted and tracked.”

Their teachers know this is developmentally inappropriate. They know it is clearly wrong. But they are not allowed to tell you that. They are not allowed to tell you that most high-performing countries in the

world test once in elementary, once in middle school and once in high school. They are not allowed to tell you that teachers already know full well how to identify kids who are struggling with reading, writing and math.

Over the ages, teachers did not need multi-billion dollar testing corporations to tell them how to do their jobs.

TWO WAYS TO SAY 'ENOUGH!'

Oregonians have an opportunity to change things in a good way. We have the chance to say “No” to the developmentally inappropriate and harmful practice of testing-sorting-tracking little children.

We can say “No” to the drive to minimize their other important qualities, such as creativity, divergent thinking and problem-solving.

THEIR TEACHERS KNOW THIS IS DEVELOPMENTALLY INAPPROPRIATE.

THEY KNOW IT IS CLEARLY WRONG.

BUT THEY ARE NOT ALLOWED TO TELL YOU THAT.

One way to change things is for all of us to tell our legislators to support the “Too Young to Test” bill (HB 2318) that has been introduced by Rep. John Lively (D-Springfield). It would prohibit the state government and local districts from standardized testing children from pre-kindergarten through grade 2.

It is modeled on legislation in New York, New Jersey and Illinois. It would allow teachers to make their own professional decisions about which assessments to administer.

The second way is for parents to “Just Say No” to

every form of standardized testing that they can.

This is where the ultimate power is: If parents say “no more” — by opting their children out — the testing juggernaut will begin to collapse. We could then join much of the rest of the world in giving a few well-constructed, classroom-based assessments, and save our kids from harm, save our teachers and principals from dispirited burnout and save taxpayers tens of millions of dollars a year.

WHAT HAVE WE GOT TO LOSE?

After all, what have Oregon parents, students and taxpayers gotten for the hundreds of millions of dollars we have spent on standardized testing for the past 20 years? Is the dropout rate better? Has the “achievement gap” among ethnic groups and economic classes improved? Is teacher burnout and turnover up or down? Are students more engaged with their own learning?

Is this really the best we can do for our children?

There is no ethical or curricular justification for repeatedly testing very young children — or any of our children. Let young children experience the joy of learning and the thrill of making, doing, exploring and play.

They are indeed “Too Young to Test.” Do two things for our little ones: Support HB 2318 and encourage your friends to opt out.

Roscoe Caron and Larry Lewin are retired Eugene School District middle school teachers and members of the Community Alliance for Public Education (CAPE). Pat and Jan Eck are retired elementary educators and founders of Angry Grandparents Against High Stakes Testing (AGAHST). All are members of the Oregon Public Education Network (OPEN), which defends public education. Check out their websites: oregoncape.org and orpublicednetwork.org.

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Climate Recovery Starts at Home

Catalyzing environmental action in the community

In July 2014, as youth and adults testified on behalf of Eugene's Climate Recovery Ordinance (CRO), the fierce urgency of now was palpable in the Eugene City Council chambers. 2014 was shaping up to be the hottest year on record, and Eugene was poised to become a national leader in science-based climate recovery solutions.

We remember feeling giddy and hopeful when the council passed the CRO. The councilors seemed to recognize that tomorrow is indeed today, as Reverend Martin Luther King Jr. wrote.

Climate action was coming to Eugene at a time when climate inaction was the norm across the U.S.

Fast forward to January 2019. 2018 appears to be the fourth hottest on record, following 2015, 2016 and 2017. We've left the record-shattering 2014 far behind; we have a new emergency-level report from the United Nations' Intergovernmental Panel on Climate Change — and the city of Eugene is not even close to being on pace to meet the CRO's modest goals.

As early as 2010, Eugene published a solid Climate Energy Action Plan; in 2014 the CRO was passed and in 2016 was updated to include a goal reflecting the Paris Accord targets. The CRO set goals for reducing Eugene's fair share of pollution in two categories: "internal city operations reduction goals," 2 percent of the total, and "community reduction goals," the remaining 98 percent.

The real work is in reducing community emissions.

The CRO addresses both "fossil fuel use" and "greenhouse gas (GHG) emissions." Its fossil fuel reduction target specifies: "By the year 2030, all businesses, individuals and others living or working in the city collectively shall reduce the total (not per capita) use of fossil fuels

by 50 percent compared to 2010 usage."

In addition, the CRO stipulates that by the year 2100, "Eugene's average share of a global atmospheric greenhouse gas level of 350 ppm, which is estimated in 2016, requires an annual average emission reduction level of 7.6 percent."

Considered ambitious when adopted, these goals now seem dated. Scientists warn that we have 12 years to respond robustly to the climate crisis before unstoppable feedback loops start unraveling the ecosystems on which all life depends.

Since 2016, the city has been working on a process to update its Climate Action Plan, CAP2.0 — a process consisting of three rounds of meetings with system-level actors, called Large Lever Shareholders (LLS). LLS organizations include representatives from city of Eugene Transportation Planning, Lane Transit District, University of Oregon, Lane Community College, Bethel and 4J school districts, Metropolitan Wastewater Management Commissions, NW Natural, PeaceHealth and EWEB.

In spring 2018, round one introduced the predicted regional and local climate impacts (water flows, weather, snow pack) and previewed the update process. Completed in December, round two revealed a first look at the numbers compiled by the city's contractor, Good Company, reflecting LLS organizations' voluntary plans for reducing emissions. These were presented as an initial forecast and comparison against the CRO targets.

Round three continues in 2019, with an updated CAP2.0 expected in late spring.

The CAP2.0 Update Project, as it's now called, is heavy on analysis. It has clear measurable targets but contains few implementable actions. More aptly, it might be called "a gap analysis" and, as such, will

require a follow-up plan before it can be put to work to reduce our community's greenhouse gas emissions.

Eight crucial years after the first Climate Action Plan, our updated plan-in-the-making indicates that the city will miss our sector-based, community-wide GHG emission reduction targets by 84 percent and our fossil fuel reduction targets by 40 percent; and the city's biggest challenge, consumption-based targets — which include consumption of Eugene manufactured and imported items — are off by 102 percent.

Without an immediate and serious effort to reduce fossil fuel use and GHGs across the community, we'll quickly surpass even current emissions levels.

The Eugene Community Climate Coalition (ECCC) has been meeting for five months now. We are a citizen group committed to educating ourselves, "bird dogging" the implementation of the CAP2.0 and strategizing how best to help our community reach the CRO's goals.

The CAP2.0 Update Project or "gap analysis" has not delivered. The city must not be allowed to spend another year, with all the financial resources involved, to further document the CAP's failures. A "course correction" is in order.

Citizens of Eugene, let's be bold! We invite the community to lead the way forward. We plan to kick off a crisis-response effort with a Community Climate Town Hall Feb. 21.

For the sake of future generations, let's embrace with fierce urgency the need to respond locally to the climate crisis now.

Patty Hine and Debby McGee live in a log cabin and grow most of their own food in a 7,000-square-foot fenced garden and a 100-square-foot greenhouse. They are retired public employees, dedicating the last chapter of their lives to fighting for a stable climate future. Poet, writer and climate activist Sara Burant lives on Grant Street in west Eugene's Amazon Creek watershed.

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I still subscribe to *The Register-Guard*, and I think you should too. Or, if you do not, you should be reading it regularly. Why? Because of the local news stories and events.

It's easy. Just go to a locally owned, non-multi-national coffee conglomerate, like Full City. You can read it there for the price of a cup of good coffee. And, along with *Eugene Weekly* and KLCC, it will help you to understand what is going on in your community.

Up until very recently we had the distinction of having one of the last, best, locally and family owned daily newspapers in the nation. We lost two of the three — it's not locally or family owned any longer — but it's still our own daily newspaper. And, as lacking as it is, I would rather have it than not have it.

Of course the new *RG* is not the *RG* we all used to complain about. I cannot recall a time when just about everyone I knew did not denigrate the "Register Gag" or the "Red Guard," or "The Rag."

The paper was either too liberal or too conservative, and endorsed the wrong candidates, and supported the wrong ballot measures. It was way too corporate, too Democrat, or too Republican. Then, it was sold to an out-of-state media corporation, and everybody suddenly decided, while they hated the new one, they loved the old *RG*.

I have subscribed to the *RG* for as long as I have lived in Oregon, from 1974. Back then I lived on the Umpqua River, at a place called Sawyer Rapids, about half way between Scottsburg and Elkton. *The Register-Guard* was an afternoon paper then, and I would eagerly anticipate its arrival in the little tubular box on the highway.

It was delivered to our door, every day, by Mary Sell. I still remember how much the *RG* meant to me back then, and Ms. Sell faithfully delivered it every day.

The *RG* was my window to Eugene/Springfield, and Oregon. I marveled at the quality of the writing and, of course, the photography. I eagerly awaited those Brian Lanker photos. In the 1980s, we lived in the Florence area, first on Rhododendron Drive then at Siltcoos Station, on a remote corner of Siltcoos Lake near Ada. Our isolation there was punctuated daily by the afternoon delivery of *The Register-Guard*.

UP UNTIL VERY RECENTLY WE HAD THE DISTINCTION
OF HAVING ONE OF THE LAST, BEST, LOCALLY AND FAMILY OWNED
DAILY NEWSPAPERS IN THE COUNTRY.

Admittedly, it's not the good-old *RG* anymore. It's a quicker read these days. But it is still a good source for local news.

Over the course of any week, there are dozens of local stories — stories about the community and the people who live here. I know of no other daily source for that information. Where else would I get it? Yes, KLCC has it, but not in depth, and many of the stories begin with "according to *The Register-Guard*."

Let me get this straight. You are unhappy that the *RG* was sold to a media company, and it is not as good as it used to be. It's a different paper with a different look. There are oodles of reasons to not like the new *RG*, including the fact that a lot of really good people lost their jobs there.

So your answer is to cancel your subscription? You hope that it just goes away? I get that you do not want

to support the new *RG*, but it's the only *RG* that we have. If it goes away, whatever replaces it will be worse. Just check out *The Oregonian*.

How would I know the Eugene City Council is, or is not, considering the EWEB building for City Hall? Or why the City Hall project was canceled and replaced with the "town square" project? How else would I know why the Farmers Market is so integral to that project? How would I know that the infamous gravel pit on Pearl is soon to become the parking lot on Pearl?

For me, the *RG* has been instrumental in my understanding of these and other local issues.

Of course, I could go on and on. I believe we are lucky to still have a daily newspaper. I am aware of the fact that it is not locally produced any more. I am appalled and saddened by the layoffs and job losses suffered by the

wonderful people who created a special paper. I don't like the fact that the paper is put together in Texas. I don't like the new look.

I am angered and saddened by all of these indignities.

But, as sad and mad as I am about what happened to the old "Gag," I would be way more saddened if it went away, or if it came back as something as worthless as *The Oregonian*.

For now, we still have a daily newspaper that regularly reports on what is happening in our community. I value that. And that is why I will continue to read it and subscribe.

And, Greg, if you read this: Thank you for putting that paper on my porch every morning.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties.



Lecture by Susan Stryker

THURSDAY, JANUARY 17, 5 p.m.

LaSells Stewart Center, C&E auditorium
875 SW 26th Street, Corvallis, OR
Free & open to all

WHAT TRANSPIRES NOW: TRANSGENDER HISTORIES & FUTURES

OSU's, School of History, Philosophy & Religion • Horning Endowment Lecture Series

In this talk drawn from her work in progress, *What Transpires Now*, Susan Stryker explores the relationship between the transgender past and present, and how history can inspire us to reimagine the future. The talk will focus on the story of Frances Thompson, whose life became the focus of a national scandal in the 1870s, in ways that prefigure the weaponization of trans people in contemporary political controversies. The story of this black trans/disabled sex-worker in Memphis played a role in the 1876 presidential election.

Susan Stryker is Associate Professor of Gender and Women's Studies at the University of Arizona. She is founding co-editor of the journal *TSQ: Transgender Studies Quarterly*, author of *Transgender History: The Roots of Today's Revolution*, and co-director of the Emmy-winning documentary film *Screaming Queens: The Riot at Compton's Cafeteria*.



**Oregon State
University**

WHAT'S HAPPENING

THURSDAY JANUARY 10

SUNRISE 7:46AM; SUNSET 4:54PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Ongoing Jerry Ross painting exhibit, 9am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

Copper & Tin Metal work by Artful Alchemy, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$35.

FOOD/DRINK Von Ebert Brewing - Eugene Launch!, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

350 Eugene Winter Potluck & Meetup, 6-8:30pm, First United Methodist Church Eugene, 1376 Olive St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Survivor Speakout, a platform for women who have been sex trafficked in Lane County to tell their stories, 6:30-8:30pm, Identity Dance Co., 1479 Mohawk Blvd., Spfd. \$5-15 sugn. don.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Constellation Gathering, 7-9pm, Unity of the Valley, 3912 Dillard Rd. FREE

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

Kids: 3D Printing, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am,

St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admss.

SBDC Food Cart Operations, 3-5pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Licensing a New Food Business, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Selling on Etsy — Getting Started, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

OMSI Science Pub (Neuroscience of Nematodes) 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sug. don.

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$5.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Jan. 10, KPOV, 88.9 FM.

“Arts Journal,” current local artists, 9-10pm today & Thursday, Jan. 10. Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Jan. 17; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games., 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 17, check wesite for times & occasional cancellations, lanetabletennis. \$5.

SOCIAL DANCE Social Dance (English & Scottish Country Dancing), 7pm, Vets Memorial Ballroom, 1620 Willamette St. First night FREE, then \$9.

Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *The Sloth* (storytelling), 7-8pm, The Atrium Bldg., 99 W. 10th Ave. FREE

The Lion King, 2pm & 7:30pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

No Shame Theatre Workshop, 8-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE

VOLUNTEER Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden, 300 N. Jefferson St. For more information contact Vanessa Young, Park Volunteer Coordinator, at vyoung@eugene-or.gov or 541-510-9318. FREE

Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Friends of Trees Crew Leader Training, 6-7:30pm, Friends of Trees, 338 W 11th Ave. RSVP at EugeneTrees@FriendsofTrees.org or 541-632-3683.

FRIDAY JANUARY 11

SUNRISE 7:45AM; SUNSET 4:55PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Homage: Work by Rachel Marcotte, Maude Anne May & Brooke Stone, 6pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 10.

COMEDY The Importance of Being Earnest, 7-9pm, Lane Community College, Blue Door Theatre. FREE

FILM *Elling*, 7pm, Lawrence Hall (UO), room 115. FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Job Network Meeting, 5-7pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Green Drinks: 2nd Friday, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

KIDS/FAMILIES Little Wonders—Science for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg, admss.

Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Professional Development Series: Michael Jones, noon-1pm, Marabel B. Frohnmayr Music Bldg, 1225 E 18th Ave. FREE

Talks at the MNCH continues. See Jan. 10.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

“The Point” continues. See Thursday, Jan. 10.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess, 5-8pm, today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Jan. 10.

Board Game Night continues. See Thursday, Jan. 10.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Boy Night, 9-11pm, Spectrum, 150 W. Broadway. \$5.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Healing w/ Spiritual Light, 7-9pm, The Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *The Lion King*, 8pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

SATURDAY JANUARY 12

SUNRISE 7:45AM; SUNSET 4:56PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFTS Springstitch: a Community Crafting Group, 2-3:30pm, Spfd Public Library, 225 5th St. FREE

J. Cyril Coggins - Personalized Nude Portrait Project, 4-6pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Date Night at Little Hands Art Ctr., 6-10pm, The Little Hands Art Ctr., 245 W. 8th Ave. \$25.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 10.

COMEDY The Importance of Being Earnest, 1:30-3:30pm, Lane Community College, Blue Door Theatre. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

eBooks & More, 10-11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Intro to Dao Yin Qigong, 11am-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. #2. Don.



Ever since Bill Bowerman realized the grooves from a waffle iron could make some killer running shoes — thus birthing Nike shoes — people have been wondering how to make running shoes better. The quest for the perfect running shoe has led to minimal cushioning shoes, maximal cushioning shoes and those weird toe shoes. The ever-popular **Science Pub Corvallis** series will dig up the dirt on running shoe technology. Christine Pollard will present results that show running shoes with tons of cushioning actually provide less cushioning than more common running shoes. The results are early steps in understanding how these maximal cushioning shoes (such as the HOKA One brand) impact running-related injury risks and can provide more science-based shoe recommendations for an enhanced running experience. Pollard directs the Functional Orthopedic Research Center of Excellence Laboratory (FORCE Lab) at Oregon State University-Cascades in Bend and is a licensed physical therapist. The presentation on the FORCE Lab is 6 pm Monday, Jan. 14, at Old World Deli, located at 341 2nd Street, Corvallis. FREE, register online at eventbrite.com or call 541-737-4717. — *Henry Houston*



Sponsored by:



Mr. Nice Guy is proud to sponsor Bud of the Month
Quality Cannabis, Daily Deals and rotating stock.

Check us out on Leafly!



Moon Drops

Cultivated by Flower Smith
This new batch of Moon Drops will have you Orbiting the earth in a cloud of sour and spacey aromas. Don't miss out on these Multi-dimensional drops.

THC: 15.536% CBD: 0.0%

TESTED BY: Juniper Analytics

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Mr Clean

Lime Skunk x The Cube
This lime dominant smelling hybrid definitely lives up to it name with hints of citrus.

THC: 22.68% CBD: .09% TERPS: 3.36%

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



Ice Cream Cake

Grown by Eugreen Farms/No-Till
Skip dessert and end your night with this delicious strain from Eugreen Farms. Perfectly frosted and delightfully sweet, this heavy hitting indica hits the spot.

THC: 24.70% CBD: 0%

TESTED BY: Juniper Analytics

607 HIGHWAY 99 NORTH
541-357-5973



Golden Goat

Grown by CannaFlo Farms
Cross of Hawaiian-Romulan x Island Sweet Skunk. Large, dense, light green buds are coated in pink hairs with a sweet-spicy flavor and aroma.

THC: 21.36% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

1936 MAIN ST • SPRINGFIELD
541-505-9971



Oregon Pineapple

Meraki Gardens
Oregon Pineapple has an earthy sweet taste and will give you a euphoric, creative, buzz. It's also great for reducing stress and depression

THC: 24.2% CBD: 0.10%

TESTED BY: Chemhistory

1268 W 7TH ST, EUGENE
(541)735-3513



Gelato Cake

Cultivated by Urban Canna
High in limonene & covered in trichomes, this Gelato #33 x Wedding Cake has a dessert-like aroma + sends you into a relaxed, non-sedative euphoria.

THC: 26.26% CBD: .07%

TESTED BY: SCLabs

3170 W. 11TH AVE. • EUGENE • (458) 201-8964



NoDak
Green Prairie

Jack Herer

Haze x Shiva Skunk x N. Lights
Enjoyed by our customers for the sweet pine flavors; bringing on a creative head buzz accompanied by a tingling body sensation to take on the day.

THC: 27.2% CBD: 0%

TESTED BY: Green Leaf Lab

390 COBURG RD. EUGENE • 541-505-8740



Pineapple Fields

Cultivated by Deep Creek Gardens
A tropical, social strain that will lift your spirits!

THC: 18.26% CBD: .08% OLCC LICENSED

TESTED BY: ChemHistory

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSTATION.COM



OREGON'S
HERBAL
REMEDIES

Ape Berry

Grown by CannaFlo Farms
Grape Ape x Blackberry wed to create these dense, mid-green buds coated in orange hairs. Has a mildly sweet berry taste with a stinky aroma.

THC: 22.65% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Awesome Orange

Applegate Valley Oregon
Featuring a bold citrus flavor and aroma to match, Awesome Orange provides a motivationally uplifting high that reminds us why it feels good to be awesome.

THC: 16.77% CBD: 0.05% OLCC LICENSED

TESTED BY: ChemHistory

698 W 6TH AVE. (EUG) • 340 RIVER RD. (EUG)
3650 MAIN ST. (SPFD)

CALENDAR

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

3rd Annual Mellow Heart Experience, 2-5pm, Eugene Garden Club, 1645 High St. \$5-15 sug. don.

Learn to Meditate, 2-4pm, Open Sky Shambhala, 783 Grant St. \$15.

Yarn & Thread, 3-5pm, Eugene Downtown Library. FREE

HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Walk-In Counseling & Referral continues. See Thursday, Jan. 10.

KIDS/FAMILIES 4J School Choice: Elementary School Showcase, 10am-noon, Eugene School District, 200 N. Monroe St. FREE

Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Preteen Fiction Writing Workshop w/ Sallie Vandagrif, 1-3pm, Barnes & Noble, 1163 Valley River Dr. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545

W. 22nd St., eugenettclub.com or 541-515-2861. FREE

Teens: Mario Kart Tournament, 4pm, Eugene Public Library Sheldon Branch, FREE

LECTURES/CLASSES Fiction Writing Workshop for Teens w/ Cidney Swanson, 1-3pm, Barnes & Noble, 1163 Valley River Dr. FREE

Walk & Talk at the Museum continues. See Thursday, Jan. 10.

LITERARY ARTS Ellen Notbohm, author of *River by Starlight* at Lane County AAUW Meeting, 9:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Dr. Duana Welch, author of *Love Actually for Single Parents*, 3pm, Eugene Downtown Library. FREE

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Annual Bald Eagle Count, 9am-4pm, meet at 9am at the Koffee Kup (1241 N. Pacific Hwy, Cottage Grove) for the Dorena Reservoir count; meet at 2pm at Lakeside Park, London Rd., Cottage Grove for Cottage Grove Reservoir Count. FREE

Playground Sports Alpha Dodgeball Tournament, 11am-5pm, Whiteaker Head Start School of Lane County, 21 N. Grand St. \$25 for individual/\$150 team of 10 max.

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Blazing Paddles continues. See Friday.

Centennial chess club continues. See Friday.

SOCIAL DANCE Dance Empowerment w/ Cynthia Valentine, 9-10am (5:30-6:30pm Monday & Wednesday), WOW Hall, 291 W. 8th Ave. \$10 drop-in.

Cuban Salsa Dancing for Beginners, 4-5pm, Eugene Flamenco Arts Studio, 1670 W 11th Ave. \$35 per month.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$8-10.

Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Unveiled Queer Burlesque: Slumber Party!, 8-10pm, Spectrum, 150 W. Broadway. \$6.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/ Taize Chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Father Frost, 2-4pm, a play based on the best traditions of the eastern European Christmas and New Year celebrations!, Artlinks, Agate Hall, UO, 1787 Agate St. \$10.

Roving Park Players' Auditions for Jane Austen's *Persuasion*, 2-4pm, Good Samaritan Society — Chapel — 3500 Hilyard St. FREE

The Lion King, 2pm & 8pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

Auditions for *The Sound of Music*, 3-8pm, Cottage Theatre, 700 Village Dr. FREE

VOLUNTEER Friends of Trees Greenspace Tree Planting, 8:45am-noon, Beltline, north of W. 11th Ave. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

REI Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mount-pisgaharboretum.org. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Jan. 10.

COMEDY The Importance of Being Earnest, 1:30-3:30pm, Lane Community College, Blue Door Theatre. FREE

GATHERINGS Program Your World w/ Arduino, 11am, Eugene Public Library, 100 W. 10th Ave. FREE

Encore Songbook Project CD Release Party, 1-5pm, Very Little Theatre, 2350 Hilyard St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12Th Ave. FREE

Mind & Meditation: an Introduction to the Happiness Program, 3-4pm, 201 Coburg Rd. FREE

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

"Before & After Loss" Grief Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

DeathChat* — Companioning Care LLC, 3-4:30pm, Companioning Care LLC, 696 Country Club Rd. RSVP at (541) 255-7116. \$20.

KIDS/FAMILY Family Fun: Rainbow Royalty, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Jan. 10.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, High St. 29.

"The Sunday Morning Hangover Radio Program" w/ Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Jan. 10.

Duplicate Bridge continues. See Thursday, Jan. 10.

SOCIAL DANCE Colassence Es-tatic Dance, 10am-noon today, 6-8:45pm Tuesday, WOW Hall, 291 W. 8th Ave. \$8-12 (sliding scale).

Intro to Nordic Dance, 2-3:30pm, Sonja Lodge, 710 McKinley St. \$2-4.

USA Dance-Second Sunday Dance, 5-9:30pm, Vets Memorial Ballroom, 1620 Willamette St. \$7-10.

SPIRITUAL Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Don.



Mint Diesel

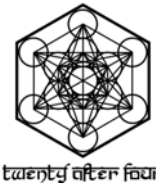

Gaia's Ganja Garden

This strain is a lovingly cultivated, small batch Sativa Hybrid that offers a mouth-watering terpene profile featuring a prominent mint/pine zest. This smoke provides a soaring high that won't quit too soon.

THC: 23.85% CBD: 0%

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Come find out why.

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LA Kush x Durban Poison

This cross is a euphoric strain also known as "K1" that often stimulates focus and your appetite! It exudes a sweet, peppery profile with a pungent pine finish.

THC: 22.80% CBD: 0%

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Kosher Dawg



Grown by Gaia's Ganja Garden

This Kosher Dawg provides a strong indica dominant high that will sit you down and improve your mood! The terpenes linger in the sour, earthy, funky realm and the effects have a good longevity that won't disappoint. Good for pain relief and cheering up.

THC: 26.25%

TESTED BY: Green Leaf Labs

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Breath Work

Cultivated by Boring Farms

BreathWork delivers a robust aroma with hints of earthy woods and spiced cherries with a plethora of green, orange, and neon purple hues for an aesthetically perfect nug. Ideal for exploring on a cold winter day or just brighten a lazy day at home.

THC: 24.2% CBD: 0.1%

TESTED BY: Reference Labs

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TELL THEM YOU SAW IT IN THE

EUGENE

weekly

United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-9pm, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Tai Chi: Moving for Better Balance: ages 18+, 6:30pm, today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 10.

KIDS/FAMILIES Teen Fandom Club: Steven Universe, 4-6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night: Fairy Tales, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursdday, Jan. 10.

LECTURES/CLASSES Ready, Set, Start Your Business, 5:30-7:30pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$19.

Pitch Practice Workshop - Startup Weekend Eugene 2019, 6-7:30pm, Rain Eugene, 942 Olive St. FREE

Professor Robert Jensen, Patriarchy: Left, Right & Center, 6-8pm, Erb Memorial Union, UO, room 145. FREE

Chair Yoga for the elderly continues. See Thursday, Jan. 10.

Talks at MNCH continues. See Thursday, Jan. 10.

LITERARY ARTS Windfall Reading Series: Authors Craig Lesley & Anita Sullivan, 6pm, Eugene Downtown Library. FREE
Page 2 Poetry Open Mic, 7:30pm sign-up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/ John Zerzan, 7p, KWA, 88.1 FM

Taste of the World w/ Wagoma continues. See Saturday.

"The Point" continues. See Thursday, Jan. 10.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE
Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/ Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK w/ Zach, 7pm, First National Tap House, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Jan. 10.

Blazing Paddles continues. See Thursday, Jan. 10.

Pool Hall continues. See Thursday, Jan. 10.

Duplicate Bridge continues. See Thursday, Jan. 10.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-344-7591. \$3-7.

Ballroom Dance Fundamentals, 6:45pm to register & dance starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5.

Colassence Estatic Dance continues. See Sunday.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *The Lion King*, 7:30pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

WEDNESDAY JANUARY 16

SUNRISE 7:43AM; SUNSET 5:01PM
AVG. HIGH 46; AVG. LOW 33

ARTS/CRAFTS Abstract YaYa Tribe Artshop, 6-8pm, Eugene Mindworks, 207 E. 5th Ave. \$50.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 10.

FILM Movie Appreciation Group: *Heaven Knows Mr Allison*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.

Drop-In Meditation Class, noon-1pm, Neuromeditation Intitue, 115 W. 8th Ave. Don.

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr. — Eugene Branch, 777 High St., 2nd floor. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE
Peace Vigil, 4:30pm, 7th & Pearl. FREE

Green Drinks & Conservation Roundtable, 5-9pm, Plank Town Brewing Company, 346 Main St., Spfd. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

The Science of Landscape: Art & Nature in the 19th Century, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Keto Support Group-What to Eat, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 10.

KIDS/FAMILIES Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Public Library Sheldon Branch. FREE

Teens Cook w/ Mason Jars, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Your Business Plan Accelerator, 3pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$185 for two-month course.

Psilocybin mushroom talk, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Dance Fitness continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 10.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Jan. 10.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Buggy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE
Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Jan. 10.

Cards Against Humanity w/Charley continues. See Thursday, Jan. 10.

Duplicate Bridge continues. See Thursday, Jan. 10.

Pool Hall continues. See Thursday, Jan. 10.

SOCIAL DANCE DanceAbility Presents: Movement for Memory, noon, Hilyard Community Ctr., 2580 Hilyard St. \$180 for two-month course, \$10 drop-in.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

"Food is our common ground, a universal experience..."

JAMES BEARD

IMBIBE WITH FRIENDS OLD AND NEW AT THE

Grand Truffle Dinner

Saturday, January 26, 2019

Nine outstanding chefs will feature Oregon's native winter white and black truffles in a sumptuous six-course meal paired with magnificent Oregon wine, saké, and spirits.



TICKETS & INFORMATION: oregontrufflefestival.org

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KEELER ESTATE VINEYARD • METHVEN FAMILY VINEYARDS • SAKÉ ONE

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JANUARY 15

4:30 PM - 6:30 PM • KEYNOTE BEGINS AT 5:30



**NOLONGER
SILENT**
ABOUT THINGS THAT MATTER

Keynote by
BAKARI SELLERS
CNN POLITICAL COMMENTATOR

- Attorney at Strom Law Firm, LLC
- Youngest African American elected official in the nation
- Youngest member of the South Carolina legislature
- 2014 Democratic Nominee for Lt. Governor, South Carolina
- TIME Magazine's 40 under 40 in 2010
- Member of 'The Root 100', a list of the nations most influential African-Americans

- Featured speaker at National Education Association, College Democrats of America National Convention, 2008 and 2016 Democratic National Convention

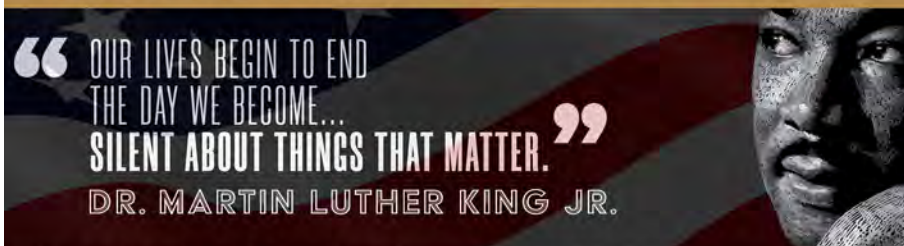
IN OBSERVANCE OF DR. MARTIN LUTHER KING JR. DAY

FREE EVENT | Lane Community College Office of Equity and Inclusion and the Office of African American Student Programs

EVENT LOCATION Center for Meeting and Learning, Building 19
Lane Community College, 4000 E. 30th Avenue, Eugene, OR

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or accessibleresources@lanecc.edu

REGISTER NOW: <http://LCC-BakariMLK.eventbrite.com>



Website: www.lanecc.edu/mcc | Email: mcc@lanecc.edu

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THEATER *The Lion King*, 7:30pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.
The Understudy - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

THURSDAY

JANUARY 17
SUNRISE 7:42AM; SUNSET 5:02PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.
Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 10.

BENEFIT KOFCF Night, 5-8pm, Broadway Grill, 24992 W. Broadway, Veneta. Benefit to help raise funds for the station's impending transmitter move this year. The Broadway Grill will donate a portion of the evenings's proceeds for all purchases.

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Retired Senior Providers of Lane County (De-escalating Anger, Conflicts & Intervention), 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

CLLAS Town Hall: Citizenship and Denaturalization in the Era of US Nationalism, 4-5:30pm, Knight Library, Browsing Room, UO, 1501 Kincaid St. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE
Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, Eugene Downtown Library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys

& Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Master Instagram Marketing & Instagram Ads, 10am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Steffani Jemison: Plant You Now, Dig You Later, 4-5pm, Lawrence Hall Rm. 115, UO. FREE

Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.
Talks at the MNCH continues. See Thursday, Jan. 10.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOFCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Jan. 10.

"The Point" continues. See Thursday, Jan. 10.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Eliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-ai-kido, 7pm, OKS, 1071 W. 7th. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Jan. 10.

Tai Chi continues. See Thursday, Jan. 10.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

DanceAbility International presents Winter Classes in Lane County continues. See Monday.

Country Night at The Cooler continues. See Thursday, Jan. 10.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 10.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 10.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

THEATER *The Lion King*, 7:30pm, Hult Ctr., 1 Eugene Ctr. \$39.75-112.25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

CORVALLIS

FRIDAY, JAN. 11 11th Annual Meeting of the sustainability Coalition, noon-1:30, Corvallis-Benton County Public Library, 645 NW Monroe Ave. FREE

Ten Tiny Dances @ Corvallis, 7:30-10pm, Majestic Theater, 115 SW 2nd St. Proceeds go to Marys River Watershed Council. \$14.

SUNDAY, JAN. 13 Ten Tiny Dances @ Corvallis, 3-5pm, Majestic Theater, 115 SW 2nd St. Proceeds go to Marys River Watershed Council. \$14.

MONDAY, JAN. 14 Science Pub Corvallis (FORCE Lab), 6pm, Old World Deli, 341 2nd St. FREE

THURSDAY, JAN. 17 What Transpires Now: Transgender Histories & Futures w/ Susan Stryker, 7pm, LaSells Stewart Ctr. (OSU), 875 SW 26th St. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 24 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Jan. 17 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hip-

pies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippie-book@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

The Long Term Care Ombudsman program is offering free training in Eugene on Jan. 9, 10, 16, 17 & 31. The Ombudsman program serves long-term care facility residents through complaint investigation, resolution and advocacy for improvement in resident care. For more information about the program, and to sign up for the training, go to oltco.org and click on volunteer opportunities.

The Christmas Tree Recycling Fundraiser is underway for Jujin Gakuen Elementary School and the fifth-grade class trip to Japan in 2019. Final pickup date is Jan. 12. Email japanchristmastrees@gmail.com or text 541-852-3148 for more information. Requests for pickup will be taken until 8pm the day before pickup. \$10 per tree, \$15 per flocked tree.

A rally will be held Jan. 15 in Salem outside the Oregon Dept. of Veterans Affairs at 4pm, just prior to public comment hearing on the Jordan Cove LNG export terminal and Pacific Connector fracked gas pipeline. Bus transportation from Eugene is at 2:15pm and is at First United Methodist Church (1376 Olive St.). To reserve a seat on the bus, email 350eugene@gmail.com.

BORDERS, MIGRATION, AND BELONGING • WAYNE MORSE CENTER 2017-19 THEME



NATION OF IMMIGRANTS

A Short History of an Idea

WEDNESDAY, JANUARY 16, 2019 6:30 PM
175 KNIGHT LAW CENTER, 1515 AGATE ST

FEATURING
MAE NGAI, 2018-19 WAYNE MORSE CHAIR

Mae Ngai is a professor of Asian American Studies and history at Columbia University. Her research focuses on immigration, citizenship, and nationalism.



IMMIGRATION IN OREGON

Communities, Economies, Policies

TUESDAY, JANUARY 22, 2019 6:30 PM
175 KNIGHT LAW CENTER, 1515 AGATE ST

FEATURING
COLIN CRADER, Asian Pacific American Network of Oregon (APANO)
JEFF STONE, Oregon Association of Nurseries
REP. DIEGO HERNANDEZ, Oregon House District 47
REYNA LOPEZ, Pineros y Campesinos Unidos del Noroeste (PCUN)
COMMENTATOR
MAE NGAI, Columbia University

NEVERTHELESS, THEY PERSISTED

Women composers and musicians are finding a bit more of the spotlight this month in Eugene

Long before the #MeToo movement, the classical music establishment had a long and inglorious history of sexism. Even in the supposedly liberated 20th and 21st centuries, female composers faced institutional discrimination, especially from orchestras.

In 2016, a widely cited survey from the Baltimore Symphony (conducted by a female musician — Eugene Symphony's own music director laureate Marin Alsop) revealed that of the music performed this past season by 85 American orchestras, only a little more than 1 percent was written by women.

Things are changing. In 2017, all three Pulitzer Prize for Music finalists were women, several have won the award over the years (including four of the past seven), and names like Kaija Saariaho, Jennifer Higdon, Julia Wolfe, Anna Thorvaldsdóttir, Chen Yi and many more are regularly recognized as among the finest living composers, regardless of gender.

As the Jan. 24 **Eugene Symphony** concert illustrates, women have been writing great symphonic music for decades — including Polish composer Grażyna Bacewicz (born in 1909), though it's only recently that her music has begun to be widely played outside Poland.



Fortunately for us, the symphony's music director Francesco Lecce-Chong is a fan and opens the show with her rollicking 1943 *Overture for Symphonic Orchestra*.

The rest of the concert is pretty old school. Tchaikovsky's grand first piano concerto, written in 1875 and revised several times, is still one of the chestnuts of the orchestra repertoire (as well as the subject of a hilarious Monty Python sketch). This performance features another female classical music star, **Natasha Paremksi**, who impressed Oregon Symphony audiences recently. It's hard to find a symphony that wouldn't be overshadowed by its drama, but Danish composer Carl Nielsen's "Inextinguishable"

fourth symphony, written during World War I, comes close, completing a program bursting with orchestral passion.

Delgani String Quartet's opening concerts (Jan. 13 at United Lutheran Church and Jan. 15 at Temple Beth Israel) also look squarely backward in time, with music by the greatest masters of string quartets from the 18th, 19th and 20th centuries. Almost all of Haydn's 69 quartets are worth hearing, and many remain among the finest chamber music compositions in classical music. But his final full set, Op. 76, represents a real culmination, and the 1798 fifth quartet, which Delgani plays here, has a slow movement to die for — in fact, it's nicknamed the "graveyard movement" because it's often played at funerals.

Speaking of final farewells, the Delganis will also play Beethoven's last quartet from his magnificent final set. Completed months before his death, the 1826 Op. 135 isn't quite as forward looking nor as wondrously weird as the others, but it radiates an autumnal beauty that makes it one of the composer's finest.

Dmitri Shostakovich's 1949 fourth quartet has a bit of contemporary relevance: It's one of several he wrote using Jewish folk themes inspired by the horror of the Holocaust and in protest against resurgent Russian anti-Semitism, something we in Eugene and America have sadly seen ourselves in recent months. Like the other two quartets on the program, it finds wintry beauty even in darkness.

A different kind of string music twangs out from the McDonald Theatre Sunday, Jan. 20, courtesy of progressive acoustic bluegrass band **The Infamous Stringdusters**. The 2017 Grammy-winning quintet busts out of the traditional bluegrass formula with a contemporary improvisatory exploration, pop covers (Allman Brothers, Marvin Gaye, even Daft Punk and the Cure), and an ebullient live show that shows there's plenty of life in the old forms yet. ■

MCDONALD THEATRE

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THE INFAMOUS STRINGDUSTERS

SUN JAN 20 | 7:00PM DRS | 8:00PM SHW

JJ GREY & MO'NRO

WED JAN 30 | 7:00PM DRS | 8:00PM SHW

DINK SHPANER

MON FEB 11 | 7:00PM DRS | 8:00PM SHW

WHITNEY CUMMINGS

SAT MAR 02 | 7:00PM DRS | 8:00PM SHW | RESERVED SEATING

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JAZZY VOLUNTEERS NEEDED

Help our non-profit keep live JAZZ ALIVE in Eugene, make new friends, and listen to outstanding music. Come to our Volunteer Orientation at THE JAZZ STATION 124 West Broadway between Olive and Charnelton WEDNESDAY • JANUARY 16, 2019 • 6:30—7:30P volunteers@thejazzstation.org

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BOOMBOX

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8 PM DOORS 9 PM SHOW/ 21+ AGES
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MUSICLISTINGS

THURSDAY 1/10

BEERGARDEN Robert Meade—7:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI MUSIC HALL Boombox—9pm; \$16-20

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Ol' Fashion Depot, Scuz Bros. the whole damn fam jamily—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BONDS GARAGE Left On Wilson, Lost OX—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Jerry Zybach & Stan Welsh—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB EZ Money—9pm; n/c

THE JAZZ STATION Frank Kohl & John Stowell—7:30pm; \$12

WOW HALL The Graduating Class, smear, Dirty Skeeze, Lofty, The Juniper Berries, The Macks, Novacane—8pm; \$8-10

FRIDAY 1/11

AXE & FIDDLE Conflicts w/ Caribou—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLUE VALLEY BISTRO Sandy Holder & Percy Franklin (Cypress Home)—6pm; n/c

BLAIRALLY VINTAGE ARCADE Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

CHOW Barbara Dzuoro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EUGENE PIANO ACADEMY Look at the Harlequins! Release Show & Audubon Benefit—7pm; \$5

GLOBAL SCHOLARS HALL (UO) Global Scholars Hall Recital Series: Yunhan Xu, Piano—12:15pm; n/c

GRIDIRON GRILL Karaoke Night—9pm; n/c

HAPPY HOURS The Blueshades Band—8pm; n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Gazelle(s), Zeta, Vampirates, Sleep Inertia—10pm; \$5

SAGINAW VALLEY Heavy Chevy Lite—6pm; n/c

SAM BONDS BREWING Austin Haas Jazz Trio—7pm; n/c

SAM BOND'S GARAGE Testface, Mouth Painter—9:30pm; \$5

TERRITORIAL VINEYARDS Spencer Doidge Duo—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Dana McWayne Quartet—7:30pm; \$12

THE VETS CLUB Inner Limits CD Release Party—8pm; \$7

WOW HALL Viralfest: Nef Da Pharaoh, S. Loyal, Fliboimoe, SAS NBL, Jr Patton, P Hustle, Dris & Love, D Boi, LTS, Juma Blaq, 98Prynce, King Nas, Ceg of all Trades, Fetti Mac, Too Easy, LC Jetson, H Rydah, hosted by DJ Fatboy—8pm; \$18-23

SATURDAY 1/12

AXE & FIDDLE The Muddy Souls—8:30pm; n/c

BEERGARDEN Holler & the Hive—7:30pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

LUCKEY'S CLUB The Critical Shakes, Olivia & The Awbreds, Filomena—10pm; \$5

MAUDE KERNS Gossamer Strings—4pm; n/c

POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c

SAM BOND'S BREWING The HipBillies—6pm; n/c

SAM BOND'S GARAGE Alder Street, Scratchdog Stringband—9:30pm; \$5

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE JAZZ STATION Garrett Baxter Quintet: Tribute To Billy Strayhorn—7:30pm; \$12

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Polarfest: Zavy, Watrcup, Thirdworld, ToddIE B, Aris Ray, Haywood, Prznt, 2muchpeso, YT & D Money, Zae—6pm; \$10-12

SUNDAY 1/13

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BONDS GARAGE Vallow—9pm; tba

SWEET CHEEKS WINERY Sandy Holder & Percy Franklin (Cypress Home)—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.

THE RIVER STOP Open Sunday Jam—6pm; n/c

UNITED LUTHERAN CHURCH Delgani String Quartet—3pm; \$10-28

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Gumbo Groove—4pm; n/c

MONDAY 1/14

AXE & FIDDLE Matthew Perryman Jones—8pm; \$12-15

BEALL CONCERT HALL Oregon Brass Quintet—7:30pm; \$8-12

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

CORESTAR CULTURAL CTR. Samba Ja Winter Beginner Class—7:30pm; \$50 for 9-week class

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

MOHAWK TAVERN PikSix—9pm; n/c

TUESDAY 1/15

CORNUCOPIA AT 5TH STREET Jesse Meade w/ Amblin—9:30pm; n/c

HI-FI LOUNGE World Reggae Night—9pm; \$3

OLD NICK'S PUB Dog Party & Gutter Daisies —8:30pm; \$5

ROARING RAPIDS PIZZA The Future of Jazz - Explorations in Four—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

TEMPLE BETH ISRAEL Delgani String Quartet—7:30pm; \$10-28

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY 1/16

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

LUCKEY'S CLUB Groove Sessions w/ The Groove Crew—10pm; \$3

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

PUBLICHOUSE Breakers Yard Duo—7pm; n/c

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE JAZZ STATION Jammin' w/ The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WILDCRAFT CIDER WORKS Tomorrows Bad Seeds—7pm; \$12-15

WHIRLED PIES The Jazz Cafe—4pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

SAVER, Majestic Theatre, 7:30pm; \$25

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

MUSIC BY WILL KENNEDY

TEACHING THE BLUES

Eugene band Inner Limits releases tribute to blues legend

If you were to choose to get into blues music, where would you start? In the internet age, blues from across the decades exists for perpetuity — the good, the great and the not-so-great.

How would a young student of the blues find the good stuff?

Eugene musician Olem Alves was lucky. He learned about blues from one of the best, James Thornbury. Alongside names like Robert Cray and Curtis Salgado, Thornbury was a blues musician around Eugene in the early '80s. He went on to play with blues-rock great Canned Heat.

“He had listened to such great music,” Alves remembers of Thornbury. “It’s all the great stuff, what he showed me. You gotta know who to listen to.”

In 2017, Thornbury passed away at age 68.

“We all have mentors,” Alves says, recalling his relationship with Thornbury. He gave Alves music lessons as a boy. “When James Thornbury died, I started thinking about



JESSE GREENLEE, TORREY NEWHART AND OLEM ALVES

him more. I wanted to do something to send him off.”

Over the years, Alves kept the songs Thornbury taught him in a box. “On the backs of his posters he would write the

lyrics and the letters of the chords,” he says. “He had this style of handwriting that was so great. I got out all the old tunes.”

Now Alves and his band **Inner Limits** have released *Hit the Highway*, an album of blues classics he learned from Thornbury. “I started to introduce some of the songs to the band,” he says. “They were all very receptive to it.”

Soon, Inner Limits worked tunes like “Stormy Monday” and “Can’t Be Satisfied” into their live set.

“People started dancing and really getting into these songs,” Alves says. Inner Limits added their own twist to the music. “We would add breaks, we would chop off a quarter note,” he says. The band played with time signatures, switched up the feel, and even sang in three-part harmony.

“If you like country music, you’re gonna like the blues,” Alves says. Do you like jazz, rock? “You’re probably gonna like the blues. With the blues, it starts with that backbeat. Our goal is to play the familiar in an interesting way. People can hold on to something. We can take them for a ride.”

Inner Limits celebrates the release of Hit the Highway 6 pm Friday, Jan. 11, at Mac’s Night Club; \$7, 21-plus.

HIT & RUN DRIVERS

Sacramento Sister Duo Brings Garage Rock to Eugene

“Gwenmy was always better at everything than I was,” Lucy Giles says. She’s half of Sacramento garage rock two-piece **Dog Party**, and she’s talking good-naturedly about her sister Gwendolyn “Gwenmy” Giles, who plays guitar in the band.

I also have Gwenmy on the line. Does she agree with her sister’s assessment of her natural talent? “Yes,” she says, laughing. *Ah, siblings.* The pair have been playing music since they were preteens, encouraged by their father to pick up guitar and drums. Soon they were writing their own songs, and banging out covers like the Beach Boys classic “Surfin’ USA.”

Dog Party’s early originals were really angry, Lucy remembers. “I was so young,” she recalls. “I would write about my friends that were mean to me. I’d just start freestyling words. I wasn’t really consciously thinking about what I was saying.” These young tunes were fiery, she says, but also straight-up good songs.

In 2016, Dog Party opened for Green Day. “Our first show was like 3,000 people,” she remembers — intimate, she notes, for Green Day. “We were nervous, but so stoked. The crowd was chanting our name. We were like, ‘What is this? this is so insane!’”

This blending of writing garage-punk ragers with just-right cover choices has continued to this day. Now the duo is touring behind the band’s fifth album *Hit & Run*, out on trend-setting punk and garage rock record label Burger Records.

On *Hit & Run*, there’s the Ramones-y “Bad Dream,” and “In Your Eyes,” and the girl group-style album-track “Hit & Run.” It’s all presented with the wrecking ball immediacy of The White Stripes. After growing up on punk, the Giles sisters have gone deep into old-timey rock ‘n’ roll. The Beatles, and Elvis, but also classic country. “Elvis is the gateway to old rock ‘n’ roll stuff,” Lucy says.

The lyrics in that older stuff are appealing, but also the structure, she explains. “How it was recorded,” she elaborates. “We always record to tape. The process is important to us.” *Hit & Run* also features a cover of Wanda Jackson’s rockabilly classic “Fujiyama Mama.” The first time she heard Wanda Jackson, Lucy recognized a kindred spirit.

“I just like fell in love,” she says. “The very first time I was listening to another female sing, and I was like ‘Woah, she sounds like me.’ I was stoked. Covering songs isn’t about making them better, it’s more about sharing my love for music.”

Dog Party plays with LA’s Gutter Daisies 8:30 pm Tuesday, Jan. 15, at Old Nick’s; \$5, 21-plus.



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HEAVENLY HELLEBORES

Hellebores help early-rising bees

If there are healthy honeybee hives in your neighborhood, you may spot the occasional intrepid worker bee venturing out on any sun-warmed afternoon as early as January. And new bumblebee queens emerge quite early in spring, even when the weather is cloudy and relatively cool. These bees are, of course, looking for nectar. Will they find it in your yard?

Shrubs that bloom in winter and early spring are invaluable, as are precocious bulbs like snowdrop and species crocus. *Galanthus elwesii*, sometimes called giant snowdrop, blooms in January. Other excellent plants for early-rising bees are the hellebores, especially the white-flowered, December-blooming Christmas rose (*Helleborus niger*) and the increasingly popular Lenten rose (*H. x hybridus*).

Let me list the virtues of Lenten roses. Their long-lasting flowers appear in January and stay attractive through April. Well-established plants sometimes throw up a few late, fresh flowers for bees to find. The big, handsome leaves are evergreen. Plants are long lived and rarely need feeding or dividing. Hellebores thrive in light to medium shade and are worth trying in quite heavy shade as well. Strong roots make them somewhat drought tolerant and competitive with tree roots and groundcovers. Deer do not eat them. Really!

I sometimes read that hellebores like a fertile, free-draining, humus-rich soil. What plant doesn't? But while that may be what hellebores prefer, please don't let such statements put you off planting them. I've grown Lenten roses in all sorts of soils, and although they may grow more slowly in less than perfect conditions, they still bloom well and bring me a lot of pleasure. The most important thing is to plant them where you will see and appreciate them often. Care is easy: Simply remove last year's leaves as the flowers emerge, and cut off flowering stems in early May. They do repay regular moisture and an occasional compost mulch. Be sure not to mulch right over the crown, though. Hellebores hate that.

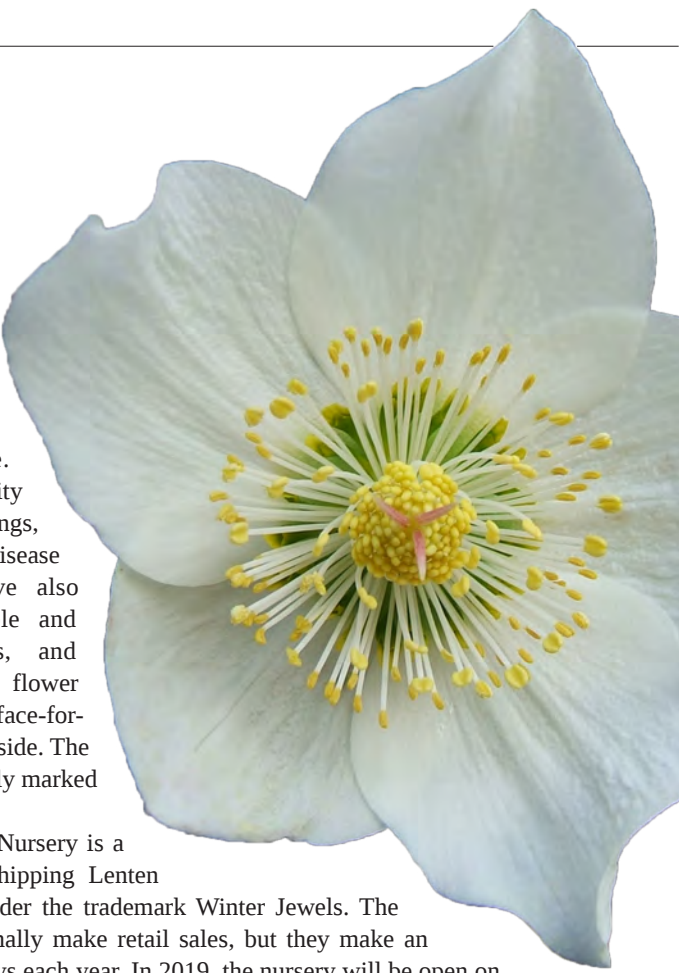
Not so long ago, Lenten roses bloomed in somber shades: drab whites that rapidly turned greenish, maroonish reds and muted, dusky pinks. Newer plants sport brighter, cleaner shades in a greater variety of colors: vivacious pinks and reds, intense blacks, pure apple-green, sparkling white, yellow and apricot. As a result, hellebores are becoming more popular and are easier to find. Credit for this revolution goes to industrious and passionate breeders such as Eugene's own Marietta and Ernie O'Byrne of Northwest Garden Nursery.

Breeders like Marietta O'Byrne have made other improvements besides transforming the color palette. Marietta works on clarity of color, flower markings, foliage quality and disease resistance. They have also been bred for double and semi-double flowers, and plants that hold their flower heads a little more face-forward so you can see inside. The interiors are often nicely marked with spots and streaks.

Northwest Garden Nursery is a wholesale business, shipping Lenten roses far and wide under the trademark Winter Jewels. The O'Byrnes do not normally make retail sales, but they make an exception for a few days each year. In 2019, the nursery will be open on two consecutive Saturdays, Feb. 16 and 23. Blooming plants will be offered in gallon pots and larger. Check the website for details and directions (the nursery is west of Eugene, on Central Road). If you miss the nursery events, look for Winter Jewels hellebores in nearby garden centers.

If you visit the nursery on "hellebore days," don't forget to look around the garden, which is rewarding even in February. The O'Byrnes recently released a beautifully illustrated book about their garden and its history. *A Tapestry Garden*, published by Timber Press, includes a section on hellebores and the Winter Jewels breeding program. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.



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PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF LANE COUNTY- PROBATE DEPARTMENT- In the Matter of the Estate of **JUDITH MARION WILSON**, Deceased. Case No. 18PB09316 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Donald F. Mickelson, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Donald F. Mickelson, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JANUARY 3RD, 2019.** /s/ Donald F. Mickelson, Personal Representative.

IN THE CIRCUIT COURT OF OREGON FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: **LUKETHIAH WAYNE PERRIN** , A Child. Case No. 18JU07444. PUBLISHED SUMMONS. **TO:ROBERT WAYNE**

PERRIN IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 14, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 01/03/2019, Date of last publication: 01/17/2019. **NOTICE READ THESE PAPERS CAREFULLY** **IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law.**RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO**

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant District Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon, 97401. ISSUED this 19th day of December, 2018. Issued by: Hilary R. Jacobson #050689, Senior Assistant District Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18-PB-09052 In the Matter of the Estate of LORETTA FERN VANHOVEN, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: DIANNA SUCHANEK. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred.

All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** January 10th, 2019. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE NELLIE MAE BOND, PETITIONER V. BRET RICHARD KIZER, RESPONDENT CASE NO. 18-01-18672 **NOTICE TO PETITIONER** Respondent has filed a Motion to Terminate Stalking Protective Order in this matter. A hearing on that Motion will be heard on February 4, 2019 at 9:00 a.m. in Courtroom 408 or as otherwise directed by the scrolling board in the lobby of the Lane County Circuit Court located at 125 E. Eighth Avenue, Eugene, Oregon 97401. <https://www.courts.oregon.gov/courts/lane>. If you do not appear as noticed, then Respondent's Motion to Terminate Stalking Protective Order will be granted. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at 800-452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT: In the Matter of the Estate of **VERNON DALE MCCALL**, Deceased. Case No. 18PB09253. **NOTICE TO INTERESTED PERSONS :** **NOTICE IS HEREBY GIVEN** that STANTON B. TURNER has been appointed as Personal Representative of the Estate of Vernon Dale McCall, Deceased. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JANUARY**

CLASSIFIEDS

3RD, 2019. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT. Case No. 18JU06964 PUBLISHED SUMMONS In The Matter of: **RAELYNN NYCOLE LA FRANCE**, a child. **TO: D U S T I N STEVEN LA FRANCE; IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of February, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 12, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 27th, 2018. Date of last publication: January 10th, 2019. **NOTICE**

READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law.**RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information.**IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636.**IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: {541} 686-7973. **ISSUED THIS 28TH DAY OF DECEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In The Matter of: AMELIA ROSE RETZMAN, A Child. Case No. 18JU04636. PUBLISHED SUMMONS TO: Gerianne Marie Keena **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 12, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. Date of last publication: January 24, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders

DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. Date of last publication: January 24, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information.**IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636.**IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: {541} 686-7973. **ISSUED THIS 28TH DAY OF DECEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In The Matter of: AMELIA ROSE RETZMAN, A Child. Case No. 18JU04636. PUBLISHED SUMMONS TO: Gerianne Marie Keena **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 12, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. Date of last publication: January 24, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders

and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information.**IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636.**IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: James F. Tierney, #135444, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: {541} 686-7973. **ISSUED THIS 27TH DAY OF DECEMBER, 2018.** Issued by: /s/ James F. Tierney, James F. Tierney, #135444, Assistant Attorney General.

NOTICE IS GIVEN THAT THE 2000 FORD WINDSTAR MINIVAN located at 2602 Erin Way, Eugene, Oregon 97408, is deemed abandoned. The owner of the vehicle is believed to be Angela Leigh Sharon Diaz. There is no warranty relating to title, possession, quiet enjoyment or the like in this disposition. **THE VEHICLE WILL BE SOLD BY PRIVATE BIDDING ON JANUARY 24, 2019,** with sealed bids to be submitted to and accepted by **THE LAW OFFICES OF BRIAN COX,** 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 22, 2019. To inspect the vehicle, please contact Rodney Ruhoff at {541} 915-1333.

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: SARA JANE WEBB TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: CHARLES T. PINNELL AND ANGELITA T. PINNELL, not as tenants in common, but with the right of survivorship DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: January 3, 2003; Date Recorded: January 6, 2003; Recording Numbers: 2003-001166 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 6, MINDA PARK, as platted and recorded in Book 64, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING therefrom the Westerly 31.63 feet, as measured along the Northerly and Southerly lines and being parallel with the Westerly line of said Lot 6, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the entire unpaid balance of the Note upon the maturity date of January 3, 2013. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$54,947.48, plus \$1,667.21 as accrued and unpaid interest as of September 20, 2018, plus interest thereon at 7.5% per annum from September 21, 2018, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due.

THE SALE: DATE: MONDAY, MARCH 18, 2019 TIME: 10:00 O'CLOCK A.M., PACIFIC DAYLIGHT TIME AS ESTABLISHED BY ORS 187.110. PLACE: LAW OFFICES OF BRIAN COX, 142 W. 8TH AVE., EUGENE, OREGON 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as

would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: October 30, 2018. Brian D. Cox, Successor Trustee 142 West 8th Avenue, Eugene, Oregon 97401 {541} 683-7151

NOTICE TO INTERESTED PERSONS Coraly A. Petersen has been appointed Personal Representative of the **ESTATE OF VIRGINIA LEOLA PETERSEN** by the Lane County Circuit Court in Case No. 18PB09002. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: JANUARY 10TH, 2019.** Coraly A. Petersen, Personal Representative c/o Travis W. Misfeldt, P.C., Of Counsel, Bassinger & Harvey, 1200 Executive Parkway, Suite 320, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of **GLORIA DIANE FERGUSON**, Deceased, Lane County Circuit Court Case No. 18PB08739, are required to be presented to the Personal Representative, Tracy Bienapfl, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 10th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: ESTATE OF IRIS CAROL MACE. LANE COUNTY CIRCUIT COURT CASE NO. 18PB09061. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Samantha Mace, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED DECEMBER 27TH, 2018. PETITIONER:** Samantha Mace, 817 S. Fiske St., Spokane, WA 99202. Phone: 509-863-

5696. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF DONALD WILLIAM MOORE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County. Case No. 18PB09284, and Michelle Moore-Tashima has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 10TH DAY OF JANUARY, 2019.**

SUDOKU

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4				3		6	8	
	7							9
				2		1		3
		6		5	3			
5		7			1			8
		9	2			4		
3		2			4			
8							3	
	5	4		7				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Gymnastics equipment
- 5 Pontifilism detail
- 8 It's called "orange" but is really black
- 13 "Grand Ole" venue
- 14 Salvage plant
- 16 Collect little by little
- 17 Element #19, whose chemical symbol derives from the word "alkali"
- 19 "No Hard Feelings" band
- The Brothers
- 20 Here, at the Louvre
- 21 Italian city where "Rigoletto" is set
- 23 _facto
- 24 British tabloid since 1964
- 26 Not so much
- 28 Card game holding where it's impossible to score 19 points
- 34 Number on a liquor

- bottle
- 37 Instrument with stops
- 38 Actor Keegan-Michael
- 39 Julia Roberts, to Emma Roberts
- 40 Singer with the hit 2008 debut album "19"
- 41 Lima, for one
- 42 Belarus, once [abbr.]
- 43 Afghani neighbor
- 44 Spend thoughtlessly
- 45 Stephen King series that makes many references to the number 19
- 48 Yokozuna's activity
- 49 "The Stranger" author
- Camus
- 53 Hare crossing your path, e.g.
- 55 Eucharist disks
- 59 "See-saw, Margery _"
- 60 Cold-weather coat
- 62 Golf course hangout known as the "19th hole"

- 64 Simon's brother
- 65 Chuck
- 66 ComÉdie segment
- 67 Charges on personal property
- 68 "Karma Chameleon" singer _ George
- 69 Achievement

DOWN

- 1 Hasbro game with voice commands
- 2 Division of a geologic period
- 3 "Glee" character Abrams
- 4 One of four singers on the "Lady Marmalade" remake
- 5 Coca-Cola bottled water brand
- 6 "The Reader" actress Lena
- 7 Publicize
- 8 Links gp.
- 9 Language spoken in "The Lord of the Rings"

"Hey Nineteen"

--welcoming in the new year.

- 10 Souvenirs
- 11 They may be steel-cut
- 12 Prefix meaning "inside"
- 15 National bird of Australia
- 18 Character pursued by Gargamel
- 22 Aquarium accumulation
- 25 Aberdeen resident
- 27 End of the end of October?
- 29 " _ Yellow" (Cardi B song)
- 30 Spin of "Star Trek: The Next Generation"
- 31 Spaghetti _e olio (garlicky pasta dish)
- 32 "That's swell!"
- 33 Physical force unit
- 34 Realm of one "Christmas Carol" ghost
- 35 "Tom Sawyer" band
- 36 Like popular library books
- 40 It'll show you the way
- 41 Insulting comment
- 43 " _ not kidding"
- 44 Language for Llanfairpwllgwyngyll
- 46 _ Donuts
- 47 Quavering, like a voice
- 50 Draw out
- 51 Wailers fan, maybe
- 52 Presidential policy pronouncement, probably
- 53 Birthstone of some Scorpions
- 54 Burkina Faso neighbor
- 56 "Oh," overseas
- 57 Mess up, as lines
- 58 Prefix with vision or Disney
- 61 Part of Q&A, for short
- 63 LummoX

1	2	3	4	5	6	7	8	9	10	11	12
13				14		15		16			
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ANSWERS TO LAST WEEK'S

NORAD	TED	SPADE
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BABYSHARK	FATES	
THEPREDATOR		
COPIERS	ERT	
ROOMS	DOPE	USA
EDGE	PAIDAD	POG
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BETTEMIDLER		
NACHO	LATOVEGAS	
OATER	ITA	EARTH
GLORY	WEG	NUEVE

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Computer-generated special effects used in the 1993 film *Jurassic Park* may seem modest to us now. But at the time they were revolutionary. Inspired by the new possibilities revealed, filmmakers like Stanley Kubrick, George Lucas and Peter Jackson launched new projects they had previously thought to be beyond their ability to create. In 2019, I urge you to go in quest of your personal equivalent of Jurassic Park pioneering breakthroughs. According to my analysis of the astrological omens, you may be able to find help and resources that enable you to get more serious about seemingly unfeasible or impractical dreams.

TAURUS (April 20-May 20): I'm a big proponent of authenticity. I almost always advise you to be yourself with bold candor and unapologetic panache. Speak the truth about your deepest values and clearest perceptions. Be an expert about what really moves you, and devote yourself passionately to your relationships with what really moves you. But there is one exception to this approach. Sometimes it's wise to employ the "fake it until you make it" strategy: to pretend you are what you want to be with such conviction that you ultimately become what you want to be. I suspect now is one of those times for you.

GEMINI (May 21-June 20): The students' dining hall at Michigan State University serves gobs of mayonnaise. But in late 2016, a problem arose when 1,250 gallons of the stuff became rancid. Rather than simply throw it away, the school's Sustainability Officer came up with a brilliant solution: load it into a machine called an anaerobic digester, which turns biodegradable waste into energy. Problem solved! The transformed rot provided electricity for parts of the campus. I recommend you regard this story as a metaphor for your own use. Is there anything in your life that has begun to decay or lose its usefulness? If so, can you convert it into a source of power?

CANCER (June 21-July 22): If you grow vegetables, fruits, and grains on an acre of land, you can feed twelve people. If you use that acre to raise meat-producing animals, you'll feed at most four people. But to produce the meat, you'll need at least four times more water and twenty times more electric power than you would if you grew the plants. I offer this as a useful metaphor for you to consider in the coming months. According to my analysis of the astrological omens, you should prioritize efficiency and value. What will provide you with the most bang for your buck? What's the wisest use of your resources?

LEO (July 23-Aug. 22): Modern kids don't spend much time playing outside. They have fun in natural environments only half as often as their parents did while growing up. In fact, the average child spends less time in the open air than prison inmates. And today's unjailed adults get even less exposure to the elements. But I hope you will avoid that fate in 2019. According to my astrological estimates, you need to allocate more than the usual amount of time to feeling the sun and wind and sky. Not just because it's key to your physical health, but also because many of your best ideas and decisions are likely to emerge while you're outdoors.

VIRGO (Aug. 23-Sept. 22): NASA landed its robotic explorer Opportunity on Mars in January of 2004. The craft's mission, which was supposed to last for 92 days, began by taking photos and collecting soil samples. More than 14 years later, the hardy machine was still in operation, continuing to send data back to Earth. It far outlived its designed lifespan. I foresee you being able to generate a comparable marvel in 2019. Virgo: a stalwart resource or influence or situation that will have more staying power than you could imagine. What could it be?

LIBRA (Sept. 23-Oct. 22): In 1557, Welsh mathematician Robert Recorde invented the equals sign: =. Historical records don't tell us when he was born, so we don't know his astrological sign. But I'm guessing he was a Libra. Is there any tribe more skillful at finding correlations, establishing equivalencies and creating reciprocity? In all the zodiac, who is best at crafting righteous proportions and uniting apparent opposites? Who is the genius of balance? In the coming months, my friend, I suspect you will be even more adept at these fine arts than you usually are.

SCORPIO (Oct. 23-Nov. 21): There's a modest, one-story office building at 1209 North Orange Street in Wilmington, Delaware. More than 285,000 businesses from all over the U.S. claim it as their address. Why? Because the state of Delaware has advantageous tax laws that enable those businesses to save massive amounts of money. Other buildings in Delaware house thousands of additional corporations. It's all legal. No one gets in trouble for it. I bring this to your attention in the hope of inspiring you to hunt for comparable situations: ethical loopholes and workarounds that will provide you with extra benefits and advantages.

SAGITTARIUS (Nov. 22-Dec. 21): People in the Solomon Islands buy many goods and services with regular currency, but also use other symbols of worth to pay for important cultural events like staging weddings and settling disputes and expressing apologies. These alternate forms of currency include the teeth of flying foxes, which are the local species of bat. In that spirit, and in accordance with current astrological omens, I'd love to see you expand your sense of what constitutes your wealth. In addition to material possessions and funds in the bank, what else makes you valuable? In what other ways do you measure your potency, your vitality, your merit? It's a favorable time to take inventory.

CAPRICORN (Dec. 22-Jan. 19): In 1984, singer-songwriter John Fogerty released a new album whose lead single was "The Old Man Down the Road." It sold well. But trouble arose soon afterward when Fogerty's former record company sued him in court, claiming he stole the idea for "The Old Man Down the Road" from "Run Through the Jungle." That was a tune Fogerty himself had written and recorded in 1970 while playing with the band Creedence Clearwater Revival. The legal process took a while, but he was ultimately vindicated. No, the courts declared, he didn't plagiarize himself, even though there were some similarities between the two songs. In this spirit, I authorize you to borrow from a good thing you did in the past as you create a new good thing in the future. There'll be no hell to pay if you engage in a bit of self-plagiarism.

AQUARIUS (Jan. 20-Feb. 18): Rudyard Kipling's *The Jungle Book* is a collection of fables that take place in India. Three movies have been made based on it. All of them portray the giant talking snake named Kaa as an adversary to the hero Mowgli. But in Kipling's original stories, Kaa is a benevolent ally and teacher. I bring this to your attention to provide context for a certain situation in your life. Is there an influence with a metaphorical resemblance to Kaa: misinterpreted by some people, but actually quite supportive and nourishing to you? If so, I suggest you intensify your appreciation for it.

PISCES (Feb. 19-March 20): Virginia Woolf thought that her Piscean lover Vita Sackville-West was a decent writer, but a bit too fluid and effortless. Self-expression was so natural to Sackville-West that she didn't work hard enough to hone her craft and discipline her flow. In a letter, Woolf wrote, "I think there are odder, deeper, more angular thoughts in your mind than you have yet let come out." I invite you to meditate on the possibility that Woolf's advice might be useful in 2019. Is there anything in your skill set that comes so easily that you haven't fully ripened it? If so, develop it with more focused intention.

HOMEWORK I've gathered all of the long-term, big-picture horoscopes I wrote for you: <https://bit.ly/YourGloriousStory2019>

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**SAVAGE
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MEN AND WOMEN
BY DAN SAVAGE



I'm a 40-year-old guy with a 30-year-old girlfriend. We've been together a year, and I can see a future with her. But there are problems. This girl comes after two minutes of stimulation, be it manual, oral, or penile. As someone who takes pride in my foreplay/pussy-eating abilities, this is a bummer. She gets wet to the point where all friction is lost during PIV and my boners don't last. It's like fucking a bowlful of jelly. Part of me is flattered that I get her off, but damnit I miss a tight fit! (Her oral skills aren't great, either, so that's not an option, and anal is a no-go.) I love to fuck hard, and that's difficult when I'm sticking my dick into a frictionless void. Is there a way to decrease wetness? Help, please.

Can't Last Inside Tonight

First things first: She's not doing anything wrong, CLIT, and neither are you—at least you're not doing anything wrong during sex. (When you sit down to write letters to advice columnists, on the other hand...) She can't help how much vaginal mucus she produces or how much vaginal sweating your foreplay/pussy-eating skills induce, any more than you can help how much pre-ejaculate you pump out. (Her wetness is a combo of vaginal mucus and vaginal sweating—the latter is not a derogatory expression, that's just the term for it.) And all that moisture is there for a good reason: It preps the vagina for penetration. In its absence, PIV can be extremely painful for the fuckee. So the last thing you want to do is dry your girlfriend up somehow.

Now here's something you *are* doing wrong: "It's like fucking a bowlful of jelly," "I miss a tight fit," "Her oral skills aren't great, either," "I'm sticking my dick into a frictionless void." You're going to need to have a conversation with your girlfriend about this, CLIT, you'll need to use your words, but you can't have that conversation—not a constructive one—until you can find some less denigrating, resentful, shame-heaping words.

Again, she's doing nothing wrong. She gets very wet when she's turned on. That's just how her body works. Too much lubrication makes it harder for you to get off. That's how your body works. And this presents a problem that you two need to work on together, but insults like "bowlful of jelly" and "frictionless void" are going to shut the conversation down and/or end the relationship. So try this instead: "I love how turned on you get, honey, and I love how wet you get. But it can make it difficult for me to come during PIV."

If you don't put her on the defensive—if you don't make her feel like shit about her pussy—you might be able to have a constructive conversation and come up with some possible PIV hacks. If there's a move (clitoral stimulation) or an event (her first orgasm) that really opens up the tap, CLIT, save that move or delay that event until after you've climaxed or until after you've reached the point of orgasmic inevitability—if PIV isn't painful for her when she's a little less wet.

You can also experiment with different positions to find one that provides you with a little more friction and doesn't hit her clit *just so*—perhaps doggy style—and then shift into a position that engages her clit when you're going to come. And there's no shame in pulling out and stroking yourself during intercourse before diving back in. Be constructive, get creative, and never again speak of her pussy like it's a defective home appliance, CLIT, and you might be able to solve this [pretty good] problem [to have].

I'm a woman in an open relationship of four years. I adore my partner. When we were first dating, it was casual and there were no ground rules. During that time, I slept with a guy without condoms after he cornered me in a motel room. One of the biggest rules in my current relationship is to use condoms with other partners. My current partner has made it clear that he would consider exchanging fluids with someone else cheating. I'm worried he'll somehow find out about that night in the motel room, and I feel bad keeping it a secret. If I tell him, there's a chance that our relationship will end and I'll be living in my car. What should I do?

Burdensome Unbearable Guilt Sucks

This thing happened—or this thing was done to you—before you made a commitment to your current partner, BUGS, and before ground rules were established. I'm assuming you got tested at some point over the last four years; failing that, I'm assuming neither of you has developed symptoms of an STI over the last four years. (And condoms don't protect us from all the STIs out there, so even if you did come down with something, your partner could have passed it to you.) So cut yourself some slack, BUGS: You had unprotected sex under a sadly common form of duress. Fearing something much worse, you "agreed" to unprotected sex—you agreed but didn't freely consent to unprotected sex. Too many men don't understand that kind of fear or the de-escalation techniques women are forced to employ when they find themselves cornered by threatening men—de-escalation techniques that can include "agreeing" to but not freely consenting to sex, unprotected or otherwise. You're under no obligation to tell your current partner about that night, as it took place before you established your ground rules, so it's not really any of his fucking business. And if homelessness is a potential consequence of telling your partner how you were pressured into sex you did not want, then you're lying to him now for the same reason you went bare with that asshole back then: duress.

I'm a man in love with a woman half my age. We met shortly after I had to leave the city I was living in to escape a toxic relationship. I know this girl has feelings for me. My gut screams it. We also share a strange connection. It's something I know she feels. She simply can't help being tied to the energy I'm feeling. A while back, I hurt her. Unintentionally, but it hurt just the same. I was still not over my ex and very leery of ever experiencing that kind of pain in my heart again. The problem now is that this young woman won't acknowledge her feelings for me. She swears she never had feelings for me. We found ourselves alone one day, and her actions were clearly indicating that she wanted to have sex with me but her words prevented me from taking the opportunity. How can I reach this girl? She knows I love her. I know I'm not wrong. She wants what I want. This love is not something I chose and I'm beginning to resent it.

In Lasting Love

You *are* wrong. She does not want what you want. Your gut is lying to you. She is not in love with you. You do not share a connection. You need to listen to her words. She is not tied to the "energy" you are feeling. You have got to stop thinking with your dick. She was probably scared out of her wits when you managed to "find" her alone. You cannot reach this woman. She can sense your resentment and she's afraid of you. In all honesty, ILL, I'm afraid of you. Just as this poor woman most likely fears becoming one of the many women murdered every year by men they've rejected, I fear being the messenger who got shot. But you asked for my advice, ILL, and here it is: *Get into therapy*. You need help. And my advice for her, if she sees this, is to do whatever you must to protect yourself—up to and including moving away.

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